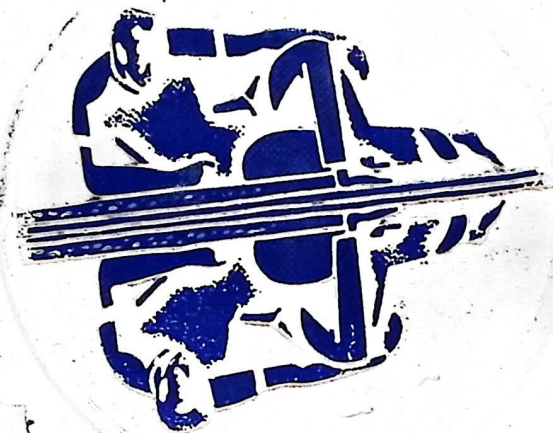


37118  
H180



*The*

**LENS**

**1941**



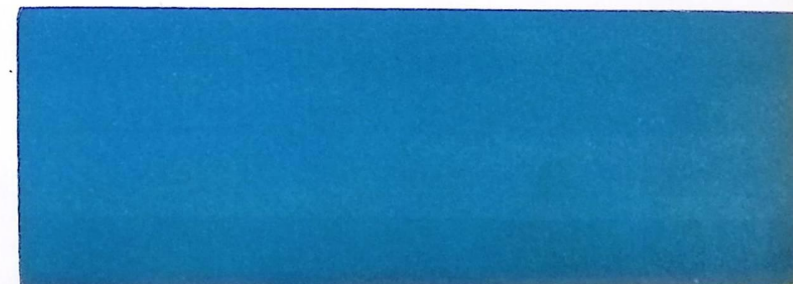
COPYRIGHT, 1941  
Jack McGarry, Editor  
Karl Lemmerman, Bus. Mgr.

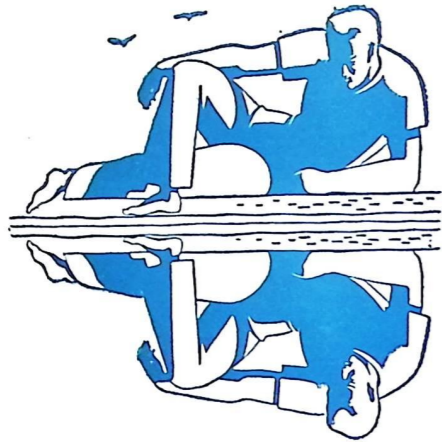


THE FLAME OF YOUNG MINDS AND SPIRITS KINDLED AND DEVELOPED

# THE LENS OF 1941

A summary of the year's varied patterns  
as they have unfolded to the Students of  
Willoughby High School, Willoughby,  
Ohio.





They only babble who practice not reflection  
I shall think—and thought is silence.

—Sheridan

PROPER  
WILLOUGHBY HIST  
PROPERTY OF  
WILLOUGHBY HISTORICAL SOCIE

## FOREWORD

Each year the Senior class takes upon itself as its project for the year the publication of a yearbook, called the "Lens".

Each class works diligently and strives hard in order that the book which it offers the student body will be the best that it possibly can; it is the earnest hope of each succeeding class that its book may be just a bit better than the ones which have gone before.

Working this year on the theme "Developing the Individual," and education is one of the most formative influences in the life of youth, we too have tried our utmost to produce the best possible book.

Fully cognizant of its weak points and realizing that there is yet room for improvement, we offer it to you and we hope that you like it.

1545



Who Lifts Our  
Thoughts To Heights



## Dedication

During the many years that she has taught in public schools of Willoughby, Miss Madeleine Fickes has been a source of inspiration to many hundreds of students.

Association with her, her sound judgment, and her keen sense of humor, have made them better able to meet the problems of life.

So it is with pleasure that we, the class of 1941, who respect your ability and esteem your friendship, dedicate our "Lens" to you, Miss Fickes.



## CONTENTS

### BOOK ONE

Development of the Mind

### BOOK TWO

Development of Contacts

### BOOK THREE

Development of Body

WISDOM IS THE OLIVE

THAT SPRINGETH FROM THE HEART, BLOOMETH ON THE TONGUE &  
BEARETH FRUIT IN ACTION

Grymestone

**BOOK ONE - Development of the Mind**



# CLASSES

Up these steps have trooped the high school students of the last twenty-six years. Some have been eager for the knowledge behind these doors; others have been strangely loathe to enter, but all have enjoyed the four years behind these portals.

Each year to some girl, as to Janice Sulzmann, it brings the glory of being chosen football queen; to someone else, as to Wayne Wells, is offered the coveted honor of student council president.

But even to those of us who receive no special distinction it brings a rare privilege. Here, regardless of race or creed, all enjoy the rich benefits which education in a democracy offers—the right to think as we desire.



Behind These Portals Lingers Youth



Left to right: County Supt. J. R. Williams, Supt. J. B. Woodside, chairman, H. J. Bechtold, vice - chairman, Dean Fuller, Mrs. Maude Schultz, Clerk Ralph Farquhar, Glen Lowman.

## THE SCHOOL BOARD

Behind every successful school system there stands a fine school board, and the success of that system is in direct proportion to the fineness of the school board. Willoughby High School is indeed fortunate in having on its board a group of people imbued with the purpose of making this school one of the finest. Cognizant, as few schoolboards are, of the need for expansion and improvement they are never too busy with their other work to bend every effort to procure for the school those things which tend toward improving it.

During the current school year the board has shown this willingness to expand in many ways. Under the present board the library has been enlarged and brought closer to the ideal for a school of this size; the books that have been bought have been the sort which the high school student particularly enjoys. The crying need of previous years for the improvement of facilities for work in physical training has been answered this year by the renting of the junior high gymnasium, the resurfacing of the floor of the high school gym, and equipping it

with baskets for storing of suits. Although unable to do anything definite, they voted their approval of adding a new room for the band to use.

At the present time the board is directing all possible efforts toward alleviating the overcrowded conditions prevalent in the high school by endeavoring to gain use of the Memorial Junior High School for next year's Freshman class.



H. J. Bechtold

## SUPERINTENDENT

### MR. J. B. WOODSIDE

In a book whose theme is "development of the individual" no other person deserves a place more than does our superintendent, Mr. J. B. Woodside.

Through his precepts and by his examples the students of Willoughby Union High School are being formed into citizens of the highest possible type.

We are learning respect for government and order; we are being taught to co-operate with superiors as well as with our equals; we are learning to take pride in our school and thus we are trying constantly to improve it.

We appreciate the part played by J. B. Woodside in making us good citizens; we hope that we may live up to the ideal he sets before us.



## OUR DEANS



As administrative duties increase with expanding enrollment it becomes increasing difficult for one administrator to do the numerous things which he would like to do. For this reason, this year the school has had the benefit of two extra people to attend to their problems.

No problem has been too big, no problem has been too trivial for Miss Adele Knight or Mr. Alan Shankland to attack if in so doing they might be a help to the students of the high school. Assemblies have been arranged, delinquency has been lowered, and failures have decreased under the management of these two splendid people.





C. Ruddick, H. Brown, A. Shankland, D. Bowland, E. Witt, W. O. Barker, L. Jenkins  
Seated—C. Sawyer, M. Gibbs, E. Spaller, D. Cowell, A. Knight, R. Fouts.

## FACULTY A TEACHER CAN

We, the students of Willoughby High, owe much to the faculty of our school. We cannot express in words just what our feelings are, but we are grateful to them for this opportunity to develop our talents and make better men and women of ourselves.

As the years go by we shall not remember so much the subjects each teacher taught, but his habits and characteristics that make him such a decided friend of ours. Sometimes we don't remember admirable qualities as well as the troublesome (so we think) ones; but as some realize now and as all of us will in the future, these are for our own betterment.

Please, dear teachers, smile and laugh with us as we "run down" the faculty!

Never shall we forget the rare humor of our Science teacher, Mr. W. O. Barker. His genial way has made him liked by all; and he has put in many hours as advisor of the Hi-Y.

We greatly appreciate the many parties which one of our Commercial teachers, Mrs. Mildred Boley has made possible.

Mr. Donald Bowland, a Science teacher new to us this year, has become a friend indeed. His work as stage director is indispensable.

Need we mention Miss Margaret Broderick, an English and Journalism teacher,

and her wonderful work with the "Lens"? May her merry wit and southern accent never cease to sparkle.

Our two Mechanical Drawing and Shop teachers, Mr. Harold Brown and Mr. Leland Jenkins are two friends of the boys anxious to get out and work on the defense of the United States.

Our Scholarship Club and National Honor Society could not have functioned so well without the aid of Miss Ellen Buyer, a Commercial teacher. Long shall we remember her study halls.

To Mrs. Florine Carroll, our Sophomore English and Speech teacher, we give thanks for the very successful Senior Play. Her imitations of students shall never cease to entertain us.

Miss Dorothy Cowell, our Art teacher, gave many of us pleasure with the rings her students made. Somehow the rings don't fit in with the temper Miss Cowell is said to have.

American History and Miss Madeleine Fickes—long will we remember them. Her current history class and all of us enjoyed hearing about the conference where we represented the Germans.

In the future years when a girl receives compliments from her husband she will thank Miss Rosalind Fouts for teaching Home Economics.



R. Wendorf, J. B. Woodside, H. Winkler, E. Rousch, H. Lake, R. Singer, A. King.  
E. Buyer, M. Boley, S. Simon, M. Fickes, F. Carroll, M. Broderick.

## NEVER TELL WHERE HIS INFLUENCE STOPS - Adams

Another Commercial teacher, Miss Margaret Gibbs will be remembered when "our" feet give out. Yes, and those steps are a lot to climb!

Mr. Archie King, an English teacher, will not be forgotten; nor his, shall we say "Yankee" dialect. Yes, we've heard so many letters from the navy and army men that we almost get up before dawn.

Our Dean of Girls and Friendship Club and Latin Club Advisor Miss Adele Knight will never be forgotten along with her worldly advice in all three activities.

Every year the same is said of Mr. Herbert Lake, our French teacher—we shall never forget his illustrations of French verbs.

We thank our new coach, Mr. Ernest Rousch, for the new sports that have been introduced in our school this year.

Mr. Charles Ruddick is "okay by us" as long as he continues to produce the band and orchestra music he has this past year.

Our American and English Literature teacher, Miss Cleo Sawyer will be remembered along with Edgar Allan Poe, and for her wonderful work with the O-an-Bee Play Shop.

Mrs. Doris Scherzer gave us a chance to express ourselves through singing, although sometimes we would have liked to express

our pleasure at seeing just one assembly.

Mr. Alan Shankland, teacher of Social Sciences, will be remembered as the Dean of Boys and advisor for the Student Council, for those fine "pay" assemblies.

We thank Miss Sylvia Simon, teacher of German and Social Sciences, for the German Club—just so they remain peaceful with us.

Mr. Ray Singer, History teacher, will be remembered as "Papa." But then, 'guess Timmy does rate all that praise.'

When we girls get old and decrepit and our bones get stiff, we shall think "not enough exercises and too much jitterbugging back in our youth." Thanks to Miss Ethel Spaller, girls' Physical Education teacher, for the girls' "W" Club.

Mr. Robert Wendorf, Economics and Geography teacher, will be remembered for his work as assistant coach, and his study halls, rah! rah!

And what shall we remember Mr. Harry Winkler, Mathematics teacher, by? Oh, me, detentions! Some of us just plan on a ten period day all the time.

Mr. Witt we shall remember as a pleasant visitor who comes only a few days a week.

All in all, the years spent at Willoughby High are joyous ones—and we mean it!



## School Calendar - 1941

Opening of school heralded in 130 fourth formers to reign as the elite senior class of 1941.

Getting into the swing of football season with school spirit ringing to capacity force with energetic rallies.

Bob Murphy, class president, getting grey-haired presiding over hectic class meeting, deciding color scheme for annual cover.

Stunt Night with its usual blaze of glory and capacity crowds cheering senior girls to a winning performance.

Our class sharing one of the best reputations in school history for scholarship, activities, and cliques of boys who stormed through the halls in gangs of no less than ten or fifteen.

The beginning of basket ball season—and Christmas vacation sets a record of fun and frolic with hay rides, dances, and parties to usher in the last semester of high school life.

February brought mid year exams, essay contest, scholarship banquet; which—with sloppy weather—all added up to one big headache.

The coming of spring brought grueling rehearsal for senior play—of which we were very proud—and the morbid feeling that soon it would be all over and how we wished that those last few months would not speed by so quickly.

Spring activity climaxed by a last flurry of studying with time out for the much anticipated Friendship Club dance with its festivity and beauty that always dwarf previous dances.

The month of May has its sorrows and joys with the seniors walking through familiar halls noticing things they had never looked at as important before.

Finally, the inevitable days: Commencement and Baccalaureate services with proud parents crowding to Lincoln field to see their boys and girls march upon the stage as Seniors and leave as full fledged alumni of Willoughby Union High School.



### Senior Officers

Pres., Bob Murphy

Sec., Vivian Soules

Vice-P., Russ Sulzmann

Treas., Janice Sulzmann

## THESE PROVIDE LEADERSHIP

### SR. CLASS HISTORY

The class of "41" will long remain a fine example to future seniors of Willoughby High School. Four years of high school have developed many fine young men and women, following ideals of scholarship and citizenship. Many members of this Senior class have brought honor and distinction to the high school by their achievements in sports, scholarship and extra curricular activities.

The Seniors lived up to their name of being the most energetic and active class in the school, by attending club or social meetings in force and supplying the "life of the party" element, so to speak. Senior elections were held rather late in the fall with the usual spirited campaigning by both parties. By some unknown coincidence the slogan of a super annual was claimed by both sides. In a standing vote in the school auditorium, Robert Murphy emerged triumphant over his rival Robert Stoiber.





# SENIOR CLASS OF 1941

READY NOW TO STEP

Joseph Bechtol  
H-Y  
Football  
Track

John Benjamin  
Office Staff  
Mixed Chorus

Miriam Blecher  
Student Council  
Girl's "W" Club

Blaine Bolton  
Band  
French Club

Glenn Booker

Robert Bornemann  
National Honor Society  
Dramatic Club—Pres. 4  
Hi-Y

Irene Boytz  
Scholarship Club

Pauline Burroughs  
Commercial Club  
Office Staff  
Friendship Club

Connie Campbell  
Band  
F. C. Cabinet  
Latin Club

Doris Carr  
F. C.  
Girl's "W" Club  
Art Club

Winifred Centner  
F. C.  
Commercial Club  
Office Staff

Ruth Charske  
"W" Club  
F. C.  
Sr. Play

Arline Clayton  
F. C. Cabinet  
Band  
N. H. S.

Clifford Coleman  
(Entered as Junior)

Mary Coleman  
Sr. Play  
Office Staff—Pres.  
F. C.

Robert Coughlin  
Track

William Coughlin  
Track

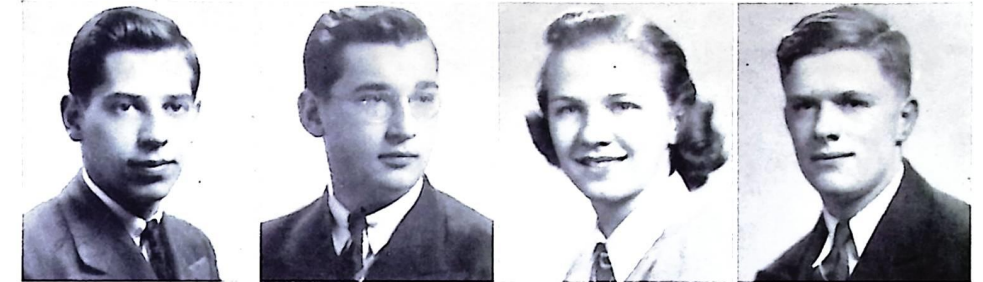
Lee Crihfield  
Band

James Davis  
Football  
Hi-Y  
"W" Club

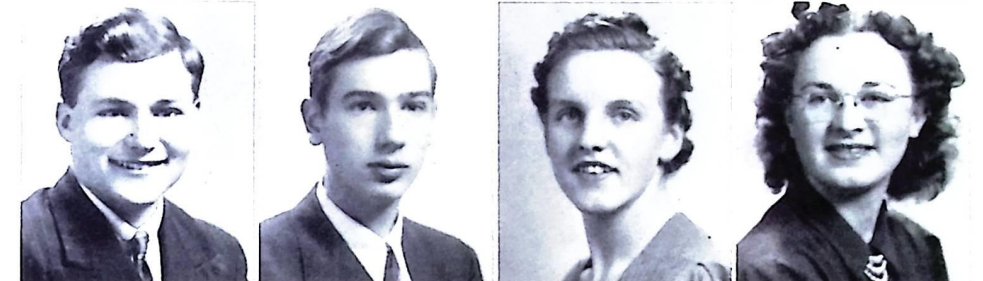
Kathryn Dietz  
F. C. Cabinet—Treasurer  
N. H. S.  
Band

OUT INTO THE WORLD . . .

Joseph Bechtol  
John Benjamin  
Miriam Blecher  
Blaine Bolton



Glenn Booker  
Robert Bornemann  
Irene Boytz  
Pauline Burroughs



Connie Campbell  
Doris Carr  
Winifred Centner  
Ruth Charske



Arline Clayton  
Clifford Coleman  
Mary Coleman  
Robert Coughlin



William Coughlin  
Lee Crihfield  
James Davis  
Kathryn Dietz



THE LENS OF 1941

# SENIOR CLASS OF 1941

## READY NOW TO STEP



Norene Durant  
Mae Eckart  
John Ely  
Gordon Englebret



Meschino Fatica  
Delores Fletcher  
Robert Fryauff  
Marie Garrison



Marjorie Gear  
Wanda Glazar  
Jane Goodrich  
Gloria Granger



Mildred Green  
Betty Hamilton  
Robert Harrison  
Patrick Hendricks



Miley House  
Hester Ann Houser  
Lorna Howard  
Byron Hunsicker

## OUT INTO THE WORLD . . .

Norene Durant  
Commercial Club—Treas.

Jane Goodrich  
"W" Club—Pres.  
F. C.  
Sr. Play

Mae Eckart  
F. C. Cabinet  
Art Club  
Camera Club

Gloria Granger  
Office Staff  
Commercial Club

John Ely  
Sr. Play  
Band  
Hi-Y

Mildred Green  
Office Staff  
Scholarship Club

Gordon Englebret  
Band  
Rifle Club  
Orchestra

Betty Hamilton  
Sr. Play  
Band  
Student Council

Meschino Fatica  
Conservation Club  
French Club  
Glee Club

Robert Harrison  
Band  
Fencing Club  
Camera Club

Delores Fletcher  
Band  
Commercial Club  
F. C.

Patrick Hendricks  
Track  
German Club

Robert Fryauff  
Football  
Hi-Y  
Scholarship Club

Miley House

Marie Garrison  
F. C.  
Student Council  
Mixed Chorus

Hester Ann Houser  
Band  
F. C.  
German Club

Marjorie Gear  
F. C. President  
"W" Club  
N. H. S.

Lorna Howard  
French Club  
Latin Club  
F. C.

Wanda Glazar  
Student Council  
German Club

Byron Hunsicker  
Basketball  
"W" Club



# SENIOR CLASS OF 1941

## READY NOW TO STEP

Helen Irwin

Margaret Jane Jacoby  
F. C.  
Commercial Club  
Camera Club

Robert Janos

Lloyd Jones  
Track  
Hi-Y  
"W" Club

Mary Jones  
Band

Elmer Kaps  
Football  
"W" Club

Hadley Kline  
Band  
Hi-Y  
Camera Club

Pauline Klingensmith  
Glee Club  
Commercial Club

Frances Knouff  
Football Queen's Court  
F. C.  
French Club—Treas.

Mary Kruger  
Band  
F. C.

Clark Lape  
Fencing Club

John Langel  
German Club

Karl Lemmerman  
"Lens"—Bus. Mgr.  
N. H. S.—Pres.  
Hi-Y

Charles Lemr  
Football  
N. H. S.  
"W" Club

Evelyn Long  
Band—Treas.  
Sr. Play  
Office Staff

Robert Lucal  
Rifle Club  
Searchlight—Editor

Delores Lutman  
Band  
F. C.  
Office Staff

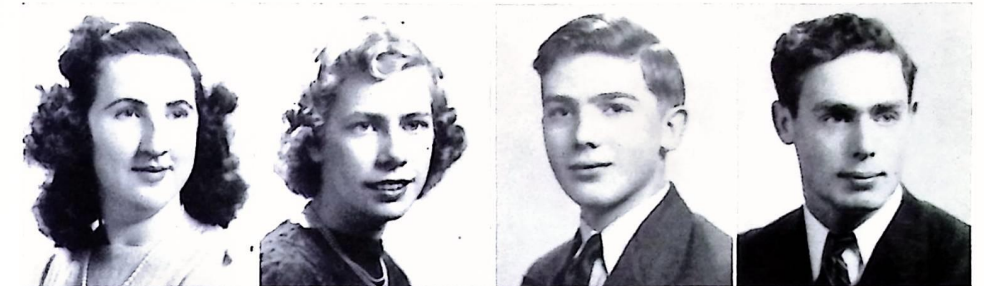
Richard Mannino  
Track  
"W" Club

Robert Marquardt  
Football—Capt.  
"W" Club

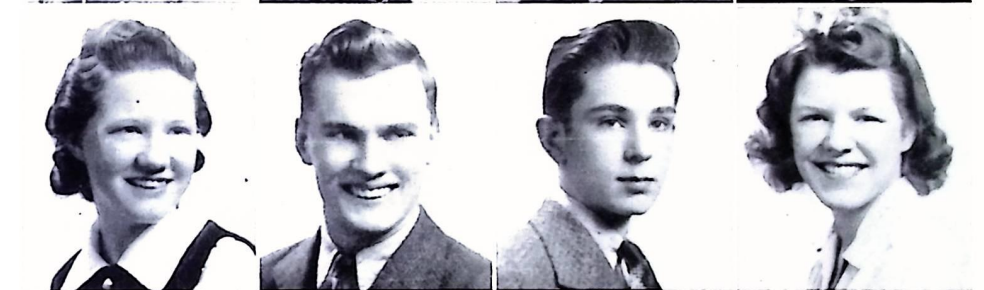
Peggy McCann  
N. H. S.  
F. C. Cabinet  
Band

## OUT INTO THE WORLD . . .

Helen Irwin  
Margaret Jane Jacoby  
Robert Janos  
Lloyd Jones



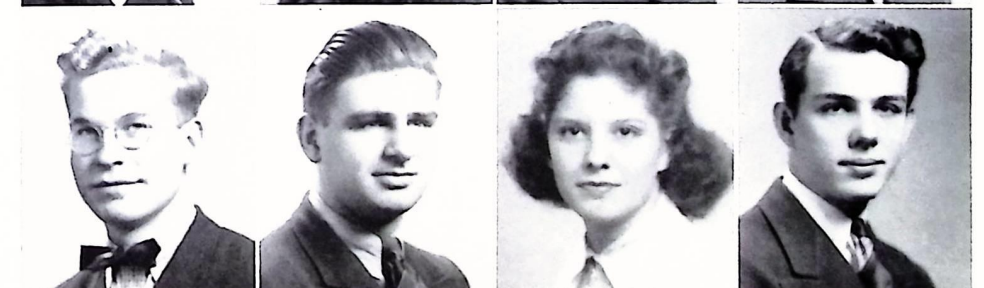
Mary Jones  
Elmer Kaps  
Hadley Kline  
Pauline Klingensmith



Frances Knouff  
Mary Kruger  
Clark Lape  
John Langel



Karl Lemmerman  
Charles Lemr  
Evelyn Long  
Robert Lucal

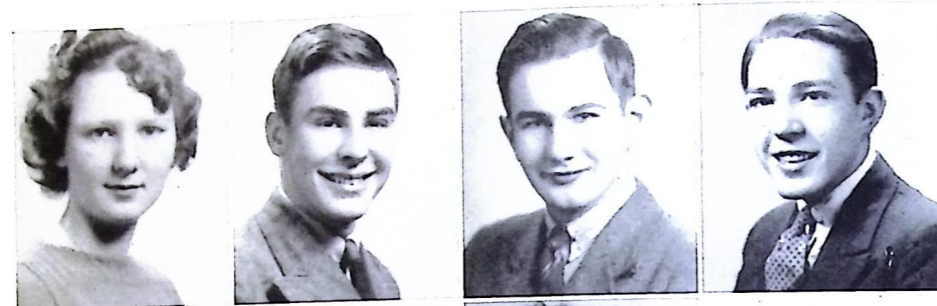


Delores Lutman  
Richard Mannino  
Robert Marquardt  
Peggy McCann

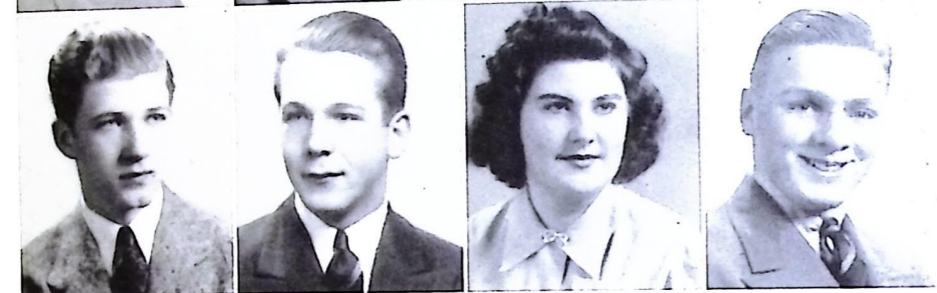


# SENIOR CLASS OF 1941

## READY NOW TO STEP



Elizabeth McClure  
James McCormick  
John McGarry  
Roger McKain



Robert Meil  
John Mertz  
Marion Mills  
Robert Murphy



Edward Nichols  
Doris O'Brien  
Marie O'Brien  
Doris Parker



Ellajean Peterson  
William Petrovic  
Mary Prokop  
Mary Quinn



Janice Raus  
William Reno  
William Robison  
John Robson

## OUT INTO THE WORLD . . .

Elizabeth McClure  
Fencing Club—Pres.  
F. C.  
Latin Club

James McCormick  
Cheer-leading

John McGarry  
"Lens"—Editor  
N. H. S.  
Football

Roger McKain  
"Lens"—Camera Editor

Robert Meil  
Sr. Play  
Student Council  
"W" Club

John Mertz  
"Lens"—Adv. Mgr.  
Football  
Rifle Club—Pres.

Marion Mills  
Commercial Club—Pres.

Robert Murphy  
Sr. President  
Football  
Track

Edward Nichols  
Glee Club  
Mixed Chorus  
German Club

Doris O'Brien  
Cheerleader  
"W" Club  
F. C.

Marie O'Brien  
Cheerleader

Doris Parker  
Dramatic Club  
F. C.  
Art Club

Ellajean Peterson

William Petrovic  
Sr. Play  
Band—Pres.  
Hi-Y

Mary Prokop  
Art Club  
F. C.

Mary Quinn  
F. C.

Janice Raus  
"W" Club  
F. C. Cabinet  
Sr. Play

William Reno

William Robison  
Football  
Scholarship Club  
Student Council

John Robson  
N. H. S.  
Scholarship Club—Pres.  
Hi-Y



# SENIOR CLASS OF 1941

## READY NOW TO STEP

Thomas Roediger

Charles Sand  
Hi-Y

Edward Sand  
Hi-Y  
Scholarship Club

Marjorie Saxton  
Dramatic Club  
Glee Club  
F. C.

Pauline Schade  
N. H. S.  
F. C. Cabinet  
"W" Club

James Schomaker

Walter Sigsbey

Marion Smith  
F. C.  
Scholarship Club

Regina Smith

Herbert Somnitz  
Office Staff

Vivian Soules  
Football Queen's Court  
Vice Pres. of Sr. Class  
Student Council

Arnold Southall  
Football  
Basketball  
Track

Merle Stafford  
Football  
Basketball  
Hi-Y—Pres.

Rose Stillisano

Robert Stoiber  
Sr. Play  
Football  
Student Council—V. Pres.

Ruth Sulzer  
Commercial Club  
Office Staff  
F. C.

Janice Sulzmann  
Football Queen  
Vice Pres. of Sr. Class  
Student Council

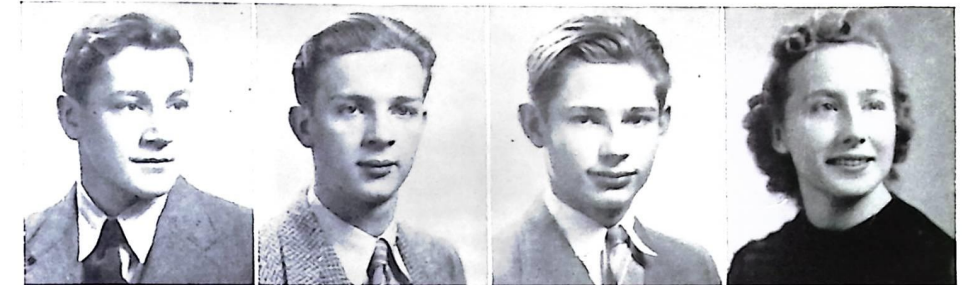
Russell Sulzmann  
Glee Club—Pres.  
Sec. of Sr. Class  
Band

Leslie Swan

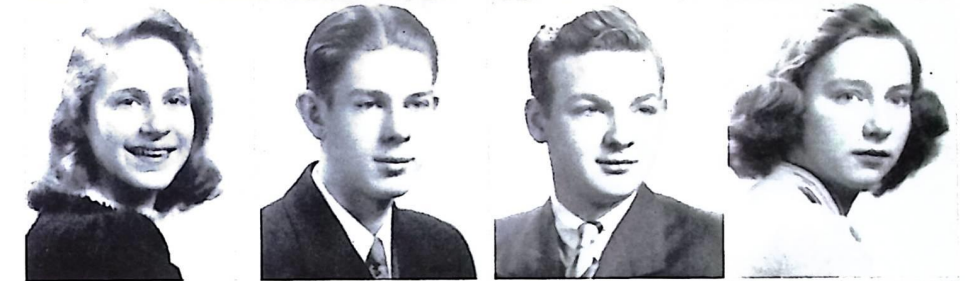
Dorothy Tatman  
"W" Club  
N. H. S.  
F. C. Cabinet

## OUT INTO THE WORLD . . .

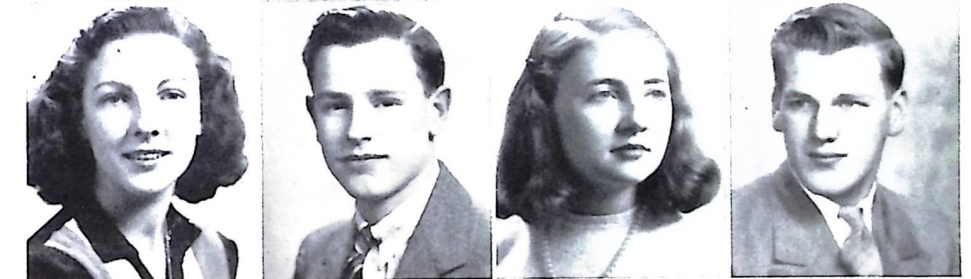
Thomas Roediger  
Charles Sand  
Edward Sand  
Marjorie Saxton



Pauline Schade  
James Schomaker  
Walter Sigsbey  
Marion Smith



Regina Smith  
Herbert Somnitz  
Vivian Soules  
Arnold Southall



Merle Stafford  
Rose Stillisano  
Robert Stoiber  
Ruth Sulzer

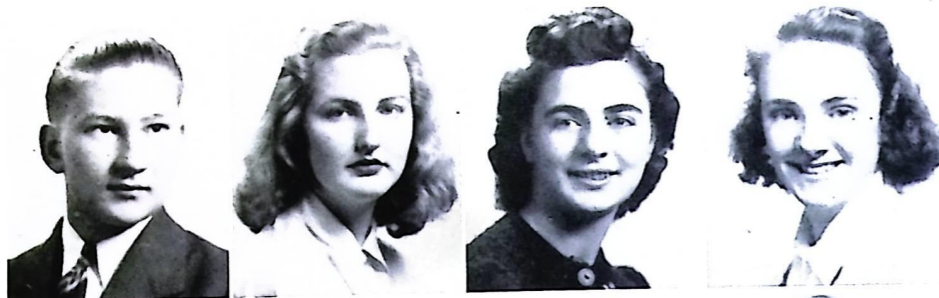


Janice Sulzmann  
Russell Sulzmann  
Leslie Swan  
Dorothy Tatman

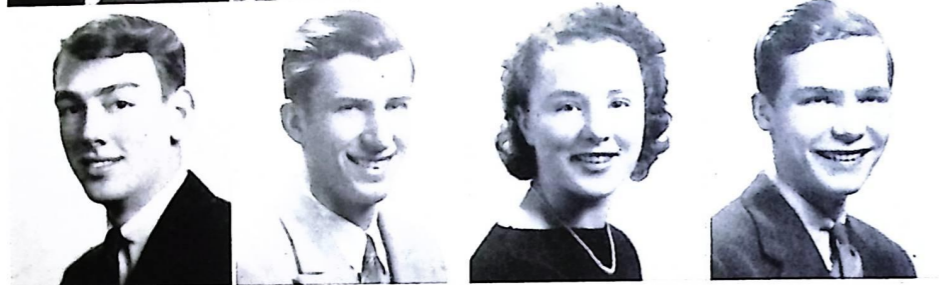


# SENIOR CLASS OF 1941

## READY NOW TO STEP



George Tegner  
Jane Todd  
Clara Vendetti  
Ruth Welch



Wayne Wells  
Willis Wells  
Maxine Woods  
Roy Wood



Jacqueline Young  
Robert Zeigler

### NOT PICTURED

- |                  |                 |
|------------------|-----------------|
| Evelyn Addicks   | Robert Feenstra |
| Harold Arndt     | Warner Hahs     |
| Michael Borrelli | Domenic May     |
| Mary Brady       | Anthony Scarola |

## OUT INTO THE WORLD . . .

George Tegner  
Sr. Play  
Hi-Y

Willis Wells

Jane Todd  
Band  
"Lens"—Cir. Mgr.

Maxine Woods  
Dramatic Club

Clara Vendetti  
F. C.  
Commercial Club

Roy Wood  
Dramatic Club  
Hi-Y  
Mixed Chorus

Ruth Welch  
Office Staff

Jacqueline Young  
N. H. S.  
"Lens"—Feature Editor  
F. C. Cabinet

Wayne Wells  
Pres. of Student Council  
Pres. of Junior Class  
N. H. S.

Robert Zeigler  
Football  
Basketball

### NOT PICTURED

Robert Bauer  
N. H. S.  
Camera Club

Theodore Carosello  
Conservation Club—Pres.

Ruth Briggs  
Sr. Play  
F. C.

Robert Heitzman  
Sr. Play  
Art Club  
Rifle Club

Robert Burke  
German Club  
Band



## Candidly Caught Seniors

"Let Me Tell You" Lemr . . . How did you get here, Sandy . . . Cold for Convertibles . . . Studying or dreaming Pauline . . . Aspiring thespians . . . That's man's here again . . . Blond, Brunet, or Titian . . . Want to buy an ad? . . . Senior pulchritude . . . Still looking for band instruments . . . The thinkers . . . Even Beauties must eat . . . As well as beasts . . . Serious.



THAT WAS THE GRAND . . . DRAMA

—Cushman

## SENIOR PLAY

"Henry-Henry Aldrich!"

"Coming, Mother!"

With this familiar dialogue begins the popular weekly radio serial of the "real-life" adolescent, Henry Aldrich. Ever progressive, the class of 1941 presented Clifford Goldsmith's "What A Life" as its Senior Play production. This story of the tribulations of Henry gave an enlightening viewpoint of a high school student on the educational system, parental guidance, faculty supervision, and his fellow students.

As usual, tryouts were held to determine the cast. For three successive nights members of the Senior Class read cuts from the play, each trying to keep in character.

Then came the decisive moment when the cast was announced.

For the four succeeding weeks there was no letup for the cast. Under Mrs. R. E. Carroll's guidance, the rehearsals were not merely repetitions and corrections, but each character began to live his part.

Then came dress rehearsal, and it was a fine dress rehearsal—usually considered an ill omen. But the presentation on March 7 proved that "What A Life" was the exception to the rule. The curtain was delayed while standing room was sold and the capacity crowd applauded the modern epic enthusiastically. The class of '41 had proved themselves true Thespians.



# CLASS WILL

We, the class of 1941, being of sound mind and memory do hereby publish and declare this to be our last will and testament.

We bequeath to the class of 1942 a bad case of senioritis, a propensity toward going steady, and a special place in the heart of every teacher—especially Mrs. Carroll and Miss Broderick.

To the teachers we leave a great respect and gratitude; to Mr. Woodside we leave our thanks.

We then make the following special provisions:

Jack Mertz leaves the school without a Zephyr.  
Elmer Kaps leaves to aid Uncle Sam For the National Defense Program.  
Pauline Klingensmith leaves to become Mrs. Johnnie Jones.  
Jack Benjamin leaves his bulk to Erle Steele.  
Doris Carr leaves her ability to blush to Sonia Florio.  
Charles Lemr leaves his way with Miss Sawyer to Henry Schenk.  
Bob Meil leaves his ability to acquire a harem to Jack Mooney.  
Joseph Bechtol leaves his knack of blowing fuses to Norman Robson.  
Jim Davis leaves Marge Johnson lonely.  
Frances Knouff leaves W. H. S. without a Knouff for the first time in years.  
Delores Lutman leaves her ability to get around to Dotty Rouge.  
Marjorie Gear leaves the teachers without an example.  
Bob Marguardt leaves his football ability to Howie Mitchell.  
Karl Lemmerman takes everything with him (including the pictures in his locker).  
Wayne Wells leaves his versatility to Dick Cheney.  
Roger McKain leaves a roll of underexposed film to Don Williams.  
Jack McGarry leaves the annual to Betty Deahl.  
Jacqueline Young leaves her poise to Betty Wassum.  
Connie Campbell leaves her socks at home.  
Betty Hamilton leaves Kenny Stafford to his cradle.  
Lloyd Jones leaves his inflated egotism to Francis Palinkas.  
Arline Clayton leaves her size to Tillie Jackshow.  
Bob Harrison bequeathes his solo clarinet to Marie Petrovic.

Jane Goodrich leaves her athletic ability to Mary Clarke.  
Ruth Charske leaves her posture to Jean Henry.  
Kathryn Dietz leaves her superiority complex to Ruth Kohl.  
Jimmy McCormick leaves with pleasure.  
Janice Raus leaves her short skirts to Dorothy Brichford.  
Marjorie Saxton bequeathes her dramatic talent to Cynthia Robson.  
Bob Fryauff leaves his "scout honor" to Wayland Smith.  
Eddie Sand leaves his modesty about his brain to Janet Benya.  
Jane Todd leaves her "go-getting" ability to Ann McCormick.  
John Ely leaves his pep to the whole Junior Class ? ? ?  
To ten undernourished Freshmen Robert Heitzman leaves his excess baggage.  
Marie Garrison leaves her roving eye to Barbara Heinz.  
Roy Wood and George Tegner leave together.  
Pauline Schade leaves "you know what" to Louise Greifenstein.  
Bob Lucal leaves his ability to "polish the apple" to Dick Hamilton.  
John Robson bequeathes his speaking ability and his historical knowledge to George Schminky.  
Willie Stafford leaves Lou Caster to Fritz Jewitt.  
Janice Sulzmann leaves her title of football queen to any Junior who rates it.  
Dorothy Tatman leaves her scholastic ability to Marian Meyers.  
Robert Bornemann leaves his industry and scholarly attitude to Clifford Rayl.  
Miriam Blecher leaves her fidelity to Dotty Fairley.  
Bill Petrovic bequeathes his steadiness to Marjorie Mason.  
Vivian Soules leaves her dancing ability to Mary Frew.  
And Robert Stoiber leaves his dancing to Norman Robson.  
Bill Robison leaves to Art Buckles his ability to get good grades with little work.  
Mary Coleman leaves her sweetness to Carolyn Powers.  
Mary Jones leaves her soft voice to Pat Hill—three cheers.  
Evelyn Long leaves her typing ability to Ruth Hague, who will appreciate it.  
Robert Zeigler leaves his athletic ability to Byron Mowbray.  
Robert Bauer leaves his linguistic ability to Bill Long.  
Peggy McCann leaves her ability to get along with everyone to Betty Wassum.  
Leslie Swan leaves his quietness to none other than George Trimmer.  
Meschino Fatica leaves Bill Haase without a scapegoat for his stories.





## SENIOR B'S

### ALMOST READY TO SET FORTH

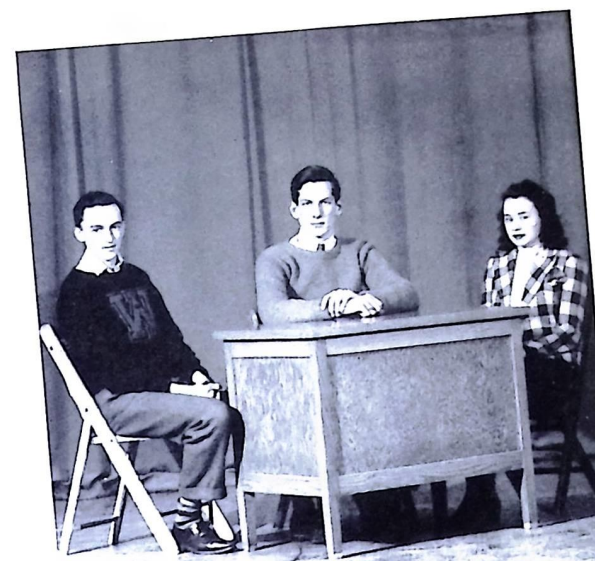
Usually the position of the Senior B's in any small school is comparable to the position of the vice president of any organization, but this group refused to accept that position; under President David Buckles they really set out to do things.

If they had done but one thing, they would still merit a place in history. They won the Community Fund drive by making all the other classes in the school pay their contribution; they had a movie and donated its proceeds to the fund. But their fame does not rest on this alone; in this small homeroom is represented practically every activity in the school. Both "W" clubs have members in this room, the annual staff is represented, the office staff is well represented, and this is the home room of the captain of the basketball team—to mention but a few of the things which this energetic group is doing.

This is the kind of group that would be heard from under any circumstances.



Seated: Alice Anderson, Betty Logan, Delphine Fatica, Carole Decile, Jessie Mae Marble, Lucille Tagliamonte, Muriel Swain.  
First Row Standing: Wilbert Clayman, Cecelia Borrelli, Laura Cone, Margaret Cone, Jeanne Conley, Gerry Loucks, Marianne Heath, Margaret Johnson, Dorothy Rouge, Louis Peters, Mrs. Boley.  
Second Row Standing: Charles Cattell, Charles Marble, Edwin Sigsby Robert Smith, Tom Johnson, Jack Holden, Bob Angus, David Buckles, Ralph Royer, Walter Fraser.



Junior Officers  
DONALD BARD  
President  
SHEILA MOORE  
JACK CLAIR

## Leaders Of The Class Of 1942

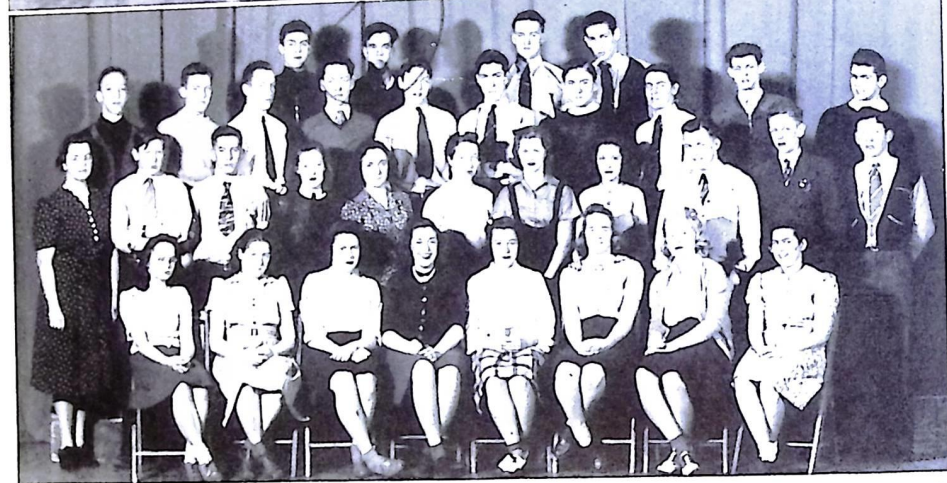
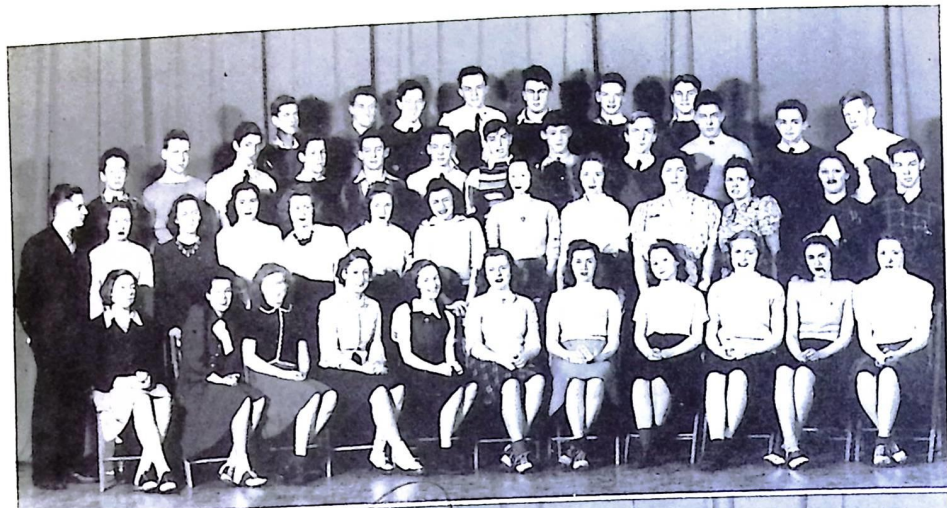
A war in Europe? A third term president? Conscription? Minor issues when placed beside the fact that this year it is our turn to give THE PROM. Our coveted seats in the very front rows of the auditorium, our long awaited chance to look down on the two lower classes all fade into insignificance in comparison with the prom. The joy that some of us felt when appointed to the annual staff, when we rated high in the tests at Mentor, and when we finally managed to make the dramatic club become trivial when we looked upon our final triumph—the prom.

Both candidates for the presidency of the class ran on the platform dedicated to a bigger and a better prom, and when Donald Bard emerged victorious he immediately attacked this problem energetically.

Greatly aided by our fine advisors, Miss Adele Knight, Miss Sylvia Simon, Mrs. Mildred Boley, Mr. Ray Singer, and Mr. Archie King, we began the task of raising the necessary funds to make this a truly spectacular affair. Basketball pins were sold, refreshments were sold at all the school dances, a box social, an amateur show, dances after the basketball games were sponsored, a dry cleaning concession was gained, and class dues were paid all for the sake of the prom.

Now the prom is over, but we are looking forward to attacking the problems of our senior year with the same spirit.





## JUNIOR CLASS . . . Eager To

**HOME ROOM 23**  
Upper Picture

Row One: Vivian Chamberlain, Margaret Davidson, June Conley, Esther Arndt, Dotty Fairley, Helen Barnett, Theresa Frazza, Lucille Cuthbertson, Evelyn Carl, Helen Cukor, Lucille Colburn.

Row Two: Mr. Archie King, Shirley Beck, Evelyn Edwards, Mary Rose Angelotti, Marguerite Alexander, Wilma Davis, Sonia Florio, Betty Deahl, Elinor Cozens, Betty Freeman, Nadine Baker, Dorothy De Baltz, Raemon Buck.

Row Three: Joe Brunson, Le Roy Brown, Lewis Angelotti, Jack Boor, John Bistarkey, Vernon Barnes, Anthony Fatica, Joe De Milto, Donald Crawford, Robert Burden, Donald Folk, Vernon Colburn.

Row Four: Frank Ferguson, Jack Coleman, Sandy Duncan, John Clair, Clifford Everett, Fred Forsyth, Gerald Calloway.

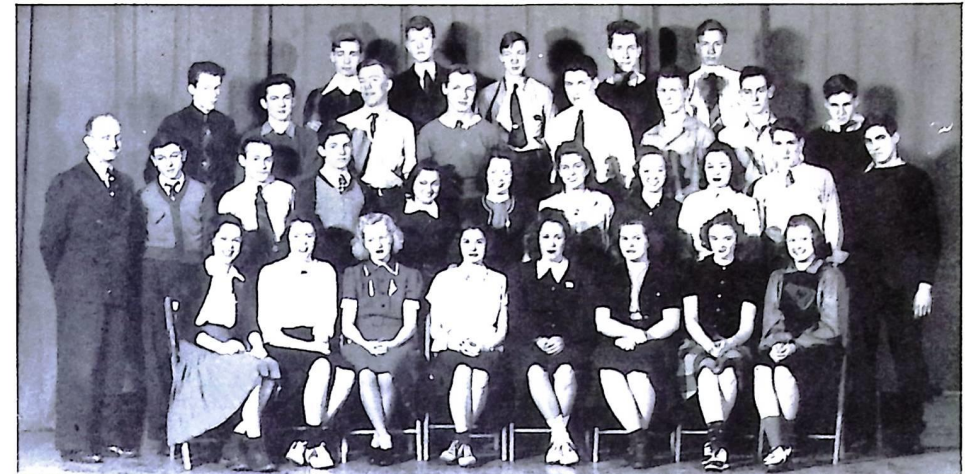
**HOME ROOM 21**  
Lower Picture

Top Row Left to Right: Albert Hanson, Wilson Harvey, Dale Goodrich, Emerson Heinz.

Second Row: Roy Hulsman, Bill Johnson, George Kico, Lawrence Gregory, Robert Henderson, Richard Goodman, James Green, Eugene Gehri, Robert House, Henry Groathe.

First Row: Bill Kral, Joe Horvath, Martha Klingensmith, Annarose Ginerva, Florence Leonello, Virginia Granger, Gwyneth Goodwin, Jack Jepson, Glen Goodyear, Richard Kruger.

Seated: Dorothy Kruger, Helen Hayward, Helen Hilts, Alice Gibson, Mary Kostrab, Margaret Havens, June Hoffman, Yvonne Lemr.



## Assume Senior Prestige . . .

**HOME ROOM 22**  
Upper Picture

Row One: Marjorie Mason, June Mathews, Laura Murphy, Jane Matthews, Emma Mitchell, Betty Mizerak, Marie Petrovic, Ruth Peddicord.

Row Two: Mr. Ray Singer, Arnold Paschull, Bob Reidl, Donald Metzunge, Marion Rugnetta, Marion Meyers, Frances Rolph, Jane McClure, Sheila Moore, Don Powers, Dominic May.

Row Three: Jack O'Brien, Robert Rosplack, Thomas Palinkas, George Pallak, John Ryan, Tom O'Brien, David Nellies, Louis Pallak.

Row Four: Edward Rider, George Rose, Raymond Ray, Jack Lee Peterson, Karl Paul.

**HOME ROOM 11**  
Lower Picture

Seated: Betty Schwartz, Helen Wertenberger, Betty Wassum, Esther Thompson, Winnie Slay, Louise Smart, Violet Southall, Eleanor Shulick.

Row Two: Miss Sylvia Simon, Margery Schomaker, Onalee Walsh, Bill Wilde, Ray Tkautz, Harvey Sigsbey, Bill Wright, Irene Van Lacke, Beverly Wilcox, Phyllis Zerby, Evelyn Schaerr.

Row Three: Clifford Servais, George Trimmer, Henry Schenk, Roy Woods, Dale Witcraft, Bud Steinbrink, Harold Witherite, Bob Tittle, Ralph Sidewand, Stewart Terrill.

Row Four: Angelo Stillisano, Robert Stewart, Bill Schad, Howard Wawrenuk, Richard Stewart, Joe Vphlers, Dick Simonson.





**Sophomore Officers**

President: Jerry Gill  
 Vice-Pres.: Dick Cheney  
 Treasurer: Alice Kirk (not pictured)  
 Secretary: Barbara Bruce

## Chosen To Lead Sophomore

Refusing to take seriously the current belief that underclassmen don't do anything in high school, this class has soared right ahead to prove that they do plenty.

These people are interested in every phase of school life; President Jerry Gill was high point track man for this season, Jack Mooney made the first team in basketball and acquitted himself very well during the entire season—even with all his outside interests. Cynthia Robson, Mary Frew, Bob Nungesser, and Dick Cheney all have taken active part in this year's activities of the dramatic club. Members of this class are among the officers of the art club, the conservation club, the commercial club, and the annual staff. Sophomores swell the ranks of the band, the orchestra, and the glee clubs.

If all this activity falls under the general classification of doing nothing, look out for next year when they really are expected to do something.



## Class To Distinction . . .

**HOME ROOM 12**  
Upper Picture

Front Row: Left to right, Doris Funk, Evelyn Chase, Dorothy Brichford, Mary Clarke, Phyllis Brown, Mary Frew, Alberta Fry, Helen Brunson.

Second Row: Left to right, Mr. W. O. Barker, Bob Gear, Arthur Buckles, Jerry Gill, Jayne Duff, Harriet Caswell, Betty Bain, Dorothy Cable, Barbara Bruce, Bill Dunbar, Frank Boytz.

Third Row: Left to right, Bill Doncevic, Ben Daniels, Tommy Greene, John Goodrich, Charles Cooper, Al Cornwall, Jim Armington, Earl Abner, Ben Falstreau, Bob Bowen, Dick Duncan, Kenny Bistarkey, Medford Booker.

Top Row: Left to right, Bill Ely, Clarence Conklin, George Brazis, Kenneth Fletcher, Bill Behnke, Dick Cheney, Cliff Bancroft, Bill Drake, Virgil Bixel, Ken Denison.

**HOME ROOM 25**  
Lower Picture

Row One: Mary Hayward, Dora Heidt, Doris Heidt, Ruth Hague, Suzanne Kunzman, Ann McCormick, Judy Jarvis, Louise Keidel, Evelyn Heinz.

Row Two: Miss Margaret Broderick, Gloria La Gruth, Laura Hayden, Louise Greifenstein, Tillie Jackshaw, Jean Janz, Jean Henry, Ada Green, Evelyn Lake, Ruth Kohl, Pat Hill.

Row Three: Bob Gunvalsen, Tony Laurich, Joe Kostrab, Hugo Klug, Melvin Groathe, Dick Hamilton, Ralph Hara, Bill Lawrence, Fritz Jewitt, Herbert Kruger.

Row Four: Paul Hartung, Bob McArthur, John Laucks, Lester Heinz, Bob Hirst, Ed Hauptkorn.

# SOPHOMORE CLASS

## HOME ROOM 24 Upper Picture

Row One: Marjorie O'Brien, Cynthia Robson, Jean Norris, Addilyn Parker, Edith Marquardt, Barbara MacLennan, Betty Neely, Mary McGarry.

Row Two: Miss Margaret Gibbs, Bob Pintar, Ethel Roe, Margaret Neboyskey, Mildred Merritt, Jean Miller, Laura Nichols, Angie Mancini, La Verne Murphy, Clifford Morgan, Leonard Rockwell.

Row Three: Al Pettit, Thomas Mele, Clifford McFadden, Miles Ruple, Bob Murphey, Jack Mooney, Howard Mitchell, Russell Phillips, Bob Nungessor, Eddie Myers, Arthur Maff.

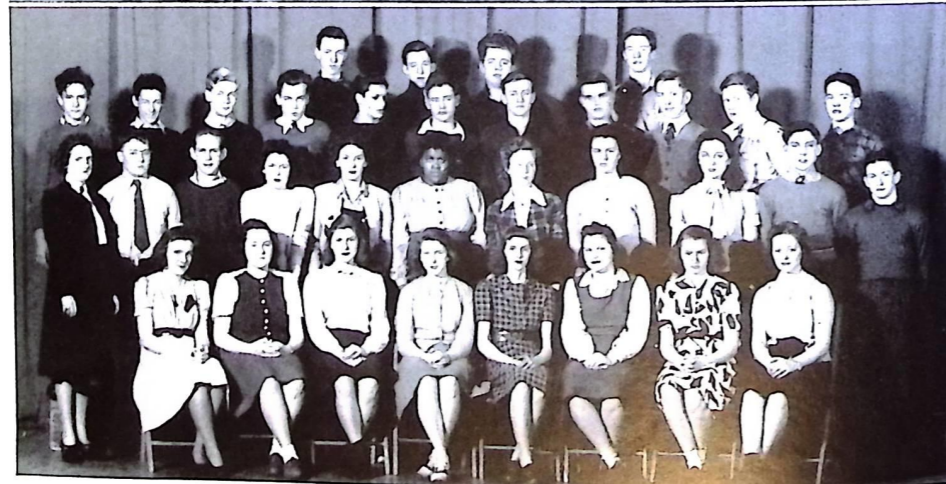
## HOME ROOM 18 Lower Picture

Row One: Betty Taylor, Mary Rosplock, Eleanor Sulzer, Marjorie Zimmer, Loretta Winlund, Marilyn Rybeck, Marjorie Schmidt, Nannette Sherman.

Row Two: Miss Cleo Sawyer, Otis Shreve, Herbert Streaker, Mary Wagner, Norma Wells, Buford Walker, Jean Rose, June Roepke, Barbara Smilan, Albert Southwick, Roland Slay.

Row Three: Don Waseleski, Kenneth Stafford, Bill Sowers, Al Wilson, Phillip Schaeffer, Ted Setzer, Carl Setzer, Neal Shaffer, Al Schleicher, John Shaw, Ralph Wilde.

Row Four: George Thurman, Charles Shannon, Bill Zanzig, Rollin Totten.



# FRESHMAN CLASS

The first year in high school is always the most difficult because it is in this year that the student first realizes that the amount of education he receives is dependent upon the amount of effort that he gives to it. In high school supervision gives place to the idea that these students are capable of working alone. Most Freshmen spend the year in getting accustomed to this new arrangement and have little time to show other traits. All we know about this class is that it rates high in both intelligence and attractiveness and we expect good things from them.

## FRESHMAN H. R. PRESIDENTS

Room 1—Mary Lou Caster; Room 7—Jean Kirk; Room 29—Beverly Daniels; Room 28—Stewart Rattray; Room 26—Lawrence Wells (not pictured).

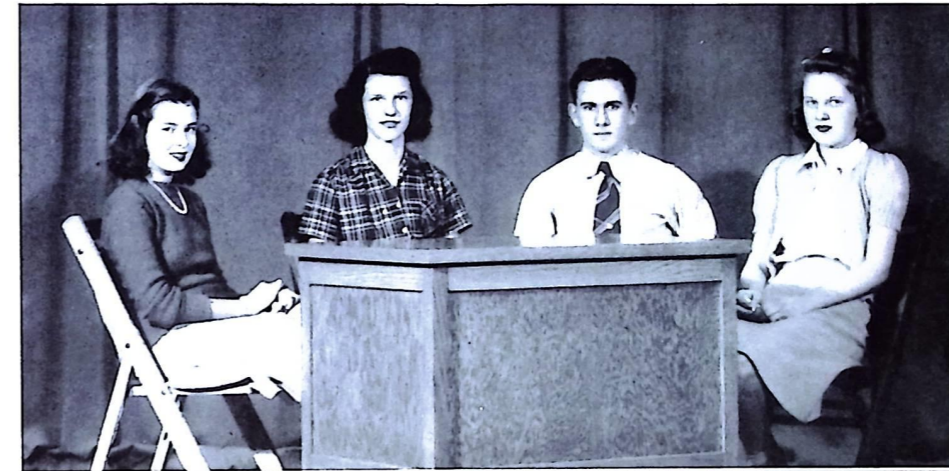
## HOME ROOM 1

Row One: Laurene Collins, Evelyn Clark, Angeia Belew, Betty Cheney, Beverly Bisig, Paulette Cage, Rose Costello, Coral Collins, Onalee Cook.

Row Two: Eileen Cozens, Janet Benya, Frances Bannerman, Audrey Centner, Joyce Arndt, Doris Allen, Louise Custer, Gloria Back, Violet Blackford, Donald Arthur, Donald Blakemore.

Row Three: Mr. Alan Shankland, Cyril Crosley, John Brindley, Bob Campbell, Bill Borrelli, Bill Clair, James Barney, Donald Blakemore.

Row Four: Robert Carl, Clifford Barney, Roland Conley, Joe Bain.



## These Have Completed The

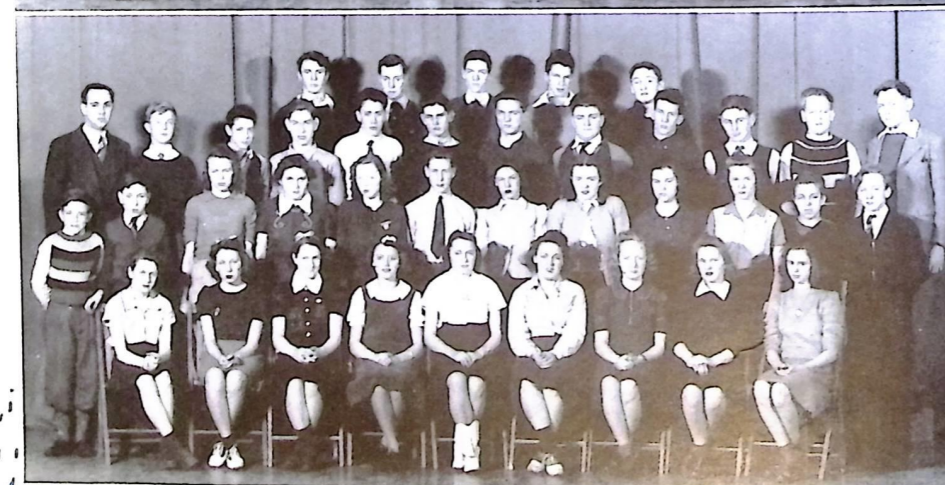
### HOME ROOM 29 Upper Picture

First Row: Laura Guenther, Roberta Hughes, Bertha Janezic, Columbia Iannadrea, Barbara Heinz, Ruth Henning, Jane Houston, Carol Harding, Amelia Iafelice.

Row Two: Philip Ely, Richard Hayden, Beverly Hague, Mary Japp, Beverly Daniels, Susan Decile, Sue Donnelly, Bill Jones, Glenn Huber, Arnold Hamilton, Bob Hayward.

Row Three: Robert Drake, Kendall Herron, Bill Hayden, Herbert Heaverly, Albert Hofrichter, Leo Farrell, Henry Fleming.

Miss Madeleine Fickes not pictured.



### HOME ROOM 7 Lower Picture

Row One: Mary Lou Murphy, Hazel Klingensmith, Patty Obenchain, Emma Miller, Lenore Kroll, Audrey Gifford, Gerry McClure, Jean Kirk, Helen Mason.

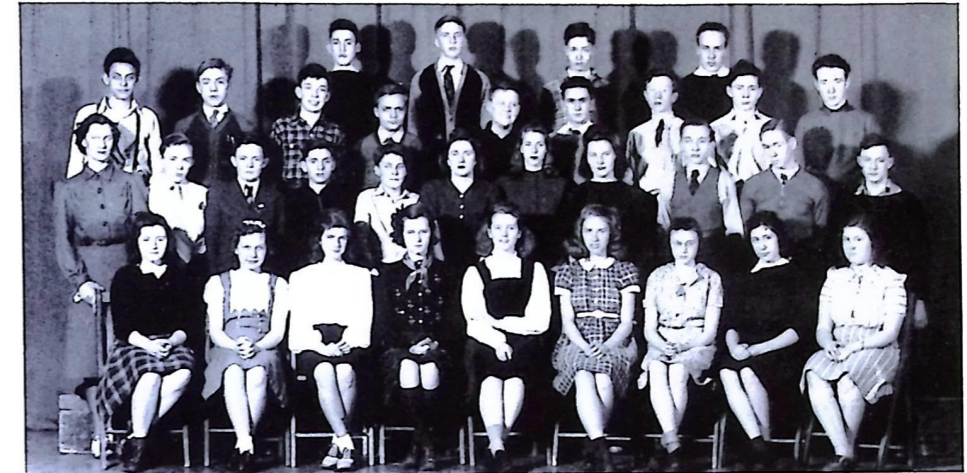
Row Two: Joe Morgan, Jack Mills, Elizabeth McClelland, Doris Lynn, Josephine Kotowski, Harry Mullikan, Mary Oress, Virginia Lacey, June Myers, Janet Myers, John Korpi, Vincent Orth.

Row Three: Mr. Donald Bowland, John Kruger, Dominic Leonello, Eldon Lamos, Dewey Mitchell, Joe Myers, Bob Koci, Bill Mannino, Carmen King, Donald Mareen, Ray Lamoreaux, Byron Mowbray.

Row Four: Lyall Lindell, Ralph McClintock, Bert Mohler, Bill Kimmel, Sterling Morse.

Not pictured: Jim Murphy, Bob Kral.

## First Stage Successfully . . .



### HOME ROOM 28 Upper Picture

Back Row: James Spinks, Stewart Smith, Eugene Palm, Jack O'Connell.

Row Two: Arnold Patt, Fred Perusek, Wayland Smith, Melvin Sommers, George Reeve, Stewart Rattray, Bob Roach, Harry Schwarz, Gerald Scott.

Row Three: Miss Ethel Spaller, Bob Rouge, Dick Smith, George Rockow, Jack Smith, Magda Schweers, Corliss Rettig, Evelyn Pervorse, Carl Smilan, Edward Sterling, Francis Palinkas.

Row Four: Marie Richards, Elizabeth Pallak, Jo Ann Sheridan, Carolyn Powers, Francis Stephenson, Joan Stevens, Ida Mae Smith, Jean Rolph, Arlette Rogman.

### HOME ROOM 26 Lower Picture

Row One: Ruth Wills, Dorothy Stoiber, Virginia Sulzmann, Dorothy Wohlgamuth, Bette Wilcox, Jean Wilcox.

Row Two: Beulah Totten, Bob Wertenberger, Don Vance, Pat Tripepi, Milton Thwing, Al Williams, Charles Wood, Beverly Tegner.

Row Three: Mr. Herbert Lake, Craig Stewart, Leonard Tucker, Frank Wilde, Charles Zanzig.

Not pictured: Gloria Vickroy, Jim Walker, Vernon Stevens, Winford Woodruff, William Watson, Lawrence Wells.



# Personalities Around School

Mooney and his harem . . . Keep off the competition, Coach . . . The band entertains the alumni . . . Concentration does it . . . Behnke and Sawers puddle jumping . . . Freshmen buds . . . On the trail . . . Working, boys . . . Too many stags . . . Nice car ornament . . . Another day begins, with a smile too . . . Al-I right, boys . . . Time out for lunch . . . We apologize . . .



OCCUPATION WAS ONE OF THE PLEASURES OF PARADISE AND WE CANNOT BE HAPPY WITHOUT IT.

BOOK TWO - Development of the Contacts

# GROUPS

The educational system is designed with the purpose of fitting youth to take its place in the world, and in the attainment of this ideal perhaps one of the most important factors is the extra-curricular activities offered by the school. These do as much toward developing a well-rounded individual as do his class room experiences.

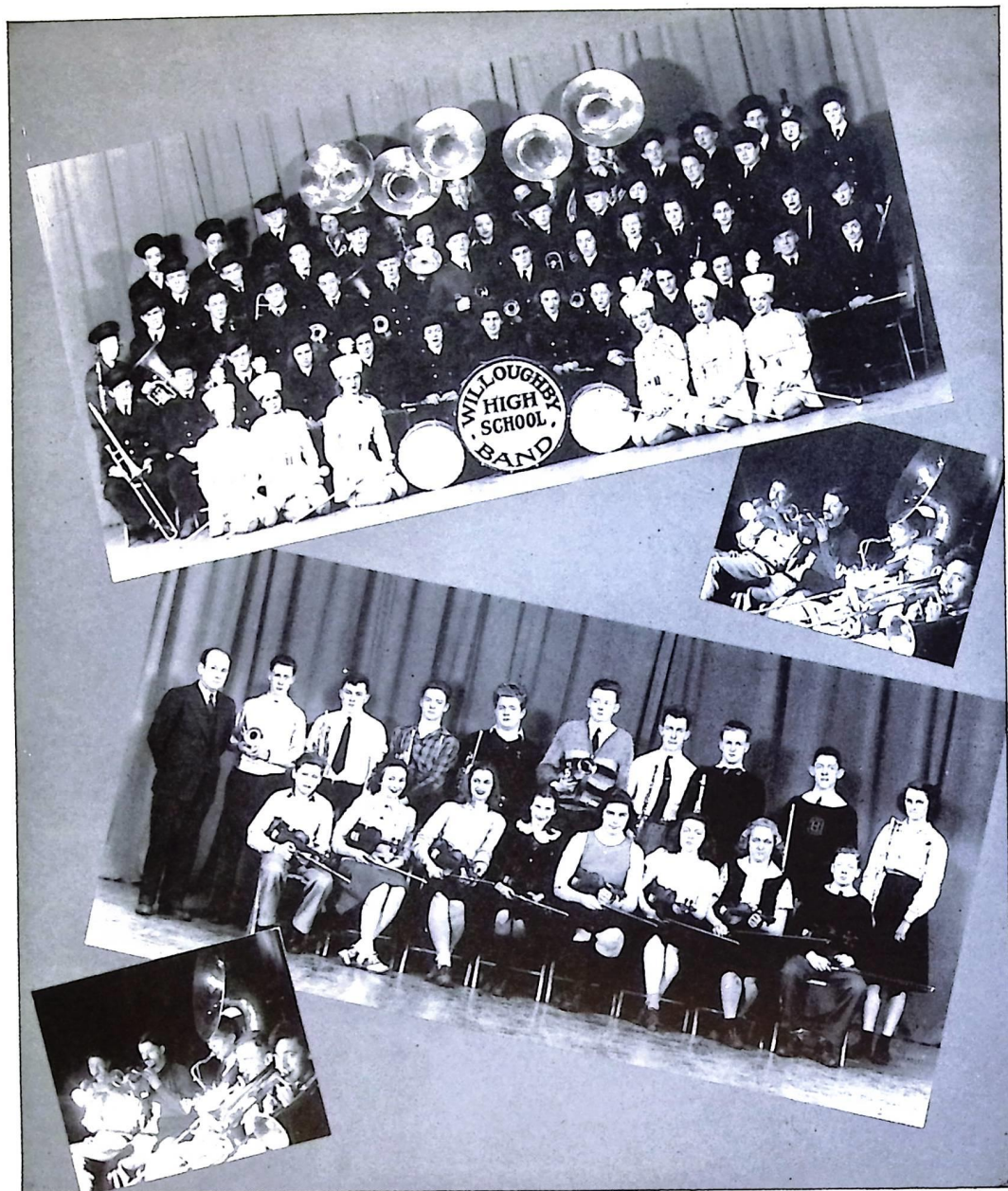
In these clubs each person may find the milieu best suited to his particular talents and interests. Here, working with others interested in the same pursuits, he learns cooperation and social graces. He hears speakers talking on the same interesting subjects; he attends dances sponsored by his club, and he develops those traits which will make him better equipped to take his place in adult society.

If these clubs were to do nothing more than to decrease the number of maladjusted citizens in the world, they would certainly have justified their importance in the educational system. Regardless of their value for the future, they have yet another function — they give the student an enjoyable as well as a harmless use for his leisure time.



On With The Dance, Let Joy Be Unconfined





**BAND**  
Upper Picture

Drum Majorettes: Jane McClure, Jean Norris, Virginia Granger, Louise Greifenstein, Emma Mitchell, Betty Hamilton.

Row One: Henry Schenk, John Bistarkey, Bob Harrison, Marjorie Schmidt, Delores Fletcher, Delores Lutman, Yvonne Lemr, Marie Petrovic, Mary Jones, Margaret Cone, Mary Clarke, Karl Lemmerman, Jacqueline Young.

Row Two: Gerry McClure, Henry Groathe, Bill Wright, Gene Borrelli, Donald Paschull, Melvin Groathe, George Trimmer, Doris Heidt, Hester Houser, Jean Rose, Judy Jarvis, Arline Clayton, Evelyn Long, Vincent Orth.

Row Three: Donald Crawford, Al Wilson, Leonard Rockwell, Al Pettit, Martha Klingensmith, Nan Sherman, Bob Bowen, Otis Shreve, Peggy McCann, Russell Sulzmann, Bill Zanzig, Jane Todd, Bill Petrovic.

Row Four: Paul Hartung, Louis Angellotti, Gordon Englebret, Eugene Gehri, Bennett Daniels, Bob Henderson, Betty Mizerak, George Rose, Robert Murphey, Lawrence Gregory, Jack Lee Peterson.

**ORCHESTRA**  
Lower Picture

Seated: Kenneth Kistarkey, Louise Smart, Doris Neil, Ruth Kohl, Suzanne Kunzman, Evelyn Lake, Evelyn Chase, Greg Johnson.

Standing: Mr. Charles Ruddick, Henry Mullikan, Otis Shreve, Ralph Wilde, Bill Zanzig, Gordon Englebret, Jack Lee Peterson, Bob Harrison, Bob Murphey, Margaret Cone.

**ORCHESTRA OFFICERS**

President .....Doris Neill  
Vice-President .....Suzanne Kunzman  
Secretary .....Judy Jarvis  
Advisor .....Charles Ruddick

**BAND OFFICERS**

President .....Bill Petrovic  
Vice President .....Hadley Kline  
Secretary .....Evelyn Long  
Advisor .....Charles Ruddick

# MUSIC

O MUSIC . . . FRIEND OF PLEASURE . . . WISDOM'S AID

—Collins

## BAND

Among the organizations of the school the band enjoys a unique position; it is a world all its own and all its citizens are more interested in it than in anything else in the whole school system.

The band members are willing to give unlimited time, effort, and energy to band practise; they are willing to march in the bitter cold weather of football season and consider it an unusual privilege. The reason for this enthusiasm is the fact that they are all imbued with an interest in music, and because the band does have such good times.

This year the band made a trip to Wooster where it was guest band at one of the football games and marched between halves; it enjoyed a joint concert with Brush High where it was entertained at a dance; it took its usual trip to Kent where it again received excellent rating; several individuals in the band went to the solo contests at Alliance, and they were then given a day at the maple sugar festival at Chardon. Is it any wonder that the members enjoy the privilege of being in the band?

## ORCHESTRA

The season of 1940-1941 has been an important one for the orchestra. For many years it held a position of equal importance with the band, but in recent years interest in orchestral music seemed to wane. This year experienced the revival of interest in this fine organization.

In addition to playing incidental music at all of the evening dramatic performances, the orchestra was given a portion of the program at the annual Spring concert which was sponsored by the band.

Since the string instruments—the violins, the cellos, and violas—are given no opportunity in the band, it is only by membership in the school orchestra that this talented group of students is enabled to participate in a school music organization.

This participation is a necessary element in a school curriculum for it is only by close contact with fine music that one can learn to enjoy and appreciate it; the public appearances which are made give the interested students an incentive to study and practise.





# SCHOLARSHIP

THOUGHT IS THE LABOR OF THE INTELLECT.

—Hugo

## NATIONAL HONOR SOCIETY

Membership in the National Honor Society is the highest honor offered by Willoughby High School, for it is only through excellence in all the fields of scholarship, leadership, character, and service that one is eligible.

Early in the fall and again in the spring, the top one-third scholastically of the Senior Class is placed upon a ballot. This ballot is voted upon by both the students themselves and by the faculty. Leadership in other activities and service to the school are also taken into consideration.

The list of those chosen as members is kept secret until the formal initiation assembly. Then each old member is given two candles, symbolic of the torch of knowledge which is the insignia of the association. One is for himself, the other, for the new member he is to accompany to the stage. During the candle-light program, certificates of membership and letters are awarded.

Since the club is mainly honorary, it does not sponsor many activities, but does establish the honor roll each six weeks and rates the Senior Class according to their scholastic record for the four year high school period.

## SCHOLARSHIP CLUB

In order to attain membership in this club, a student must have a very high scholastic average and retain it throughout his four years at school.

Membership in the club is an honor of which its members are justly proud. Their pride makes the members conscious of the necessity for diligent study so that his membership may not be dissolved due to neglect.

The club develops a keen sense of responsibility in which the individual strives to promote scholarship among his fellow students. Many students, seeing their friends attain the coveted goal of membership in the Scholarship Club are incited by a desire to emulate the attainment of their fellow students.

This feeling is responsible for fostering the idea of tutoring study halls. These enable students having trouble in certain subjects to receive help through their fellow students in the Scholarship Club. In this method the person being tutored is doing so without faculty supervision.

Not to be outdone by other clubs, they presented assemblies, plays, and movies which drew the general interest of the student body toward higher ideals of scholarship and citizenship.

### National Honor Society

Seated: Bob Bornemann, Wayne Wells, Arline Clayton, Karl Lemmerman, Jacqueline Young, Bob Bauer, Peggy McCann.

Standing: Miss Ellen Buyer, Marjorie Gear, Charles Lemr, John Robson, Jack McGarry, Pauline Schade, Not Pictured: Kathryn Dietz



### SCHOLARSHIP CLUB

Row I: Ada Green, Jean Henry, Betty Deahl, Helen Cukor, Evelyn Chase, Mary McGarry, Barbara Bruce.

Row II: Miss Ellen Buyer, Esther Thompson, Mary Hayward, Loretta Winlund, Lucille Tagliamonte, Gwyneth Goodwin, Margaret Havens, Evelyn Carl, Evelyn Lake, Marion Smith, Dorothy Tatman, Arline Clayton, Al Wilson.

Row III: Anna Ginevra, Florence Leonello, Jean Rose, Pauline Schade, Mary Frew, Louise Greifenstein, Laura Hayden, Jacqueline Young, Jack McGarry, Charles Lemr.

Row IV: Bob Bauer, John Robson, Charles Shannon, Bob Smith, Joe Vohlers, Jack Mooney, Karl Lemmerman, Bob Bornemann, Jack Lee Peterson.

### SCHOLARSHIP CLUB

Pres. .... John Robson  
 V. Pres. .... Marion Smith  
 Sec. .... Mary McGarry  
 Treas. .... Betty Deahl  
 Advisor .... Ellen Buyer

### NATIONAL HONOR SOCIETY

Pres. .... Karl Lemmerman  
 V. Pres. .... Arline Clayton  
 Sec. .... Jacqueline Young  
 Advisor .... Ellen Buyer





**FRIENDSHIP CLUB  
CABINET**

Seated: Arline Clayton, Muriel Swain, Peggy McCann, Marjorie Gear, Evelyn Carl, Mae Eckart, Pauline Schade.

Standing: Mary Frew, Miss Adele Knight, Alice Gibson, Evelyn Schaerr, Miss Ethel Spaller, Dotty Fairley.

**FRIENDSHIP CLUB OFFICERS**

Pres. .... Marjorie Gear  
 V. Pres. .... Evelyn Carl  
 Sec. .... Peggy McCann  
 Treas. .... Kathryn Dietz  
 Advisors .... Adele Knight and Ethel Spaller

# Friendship Club

**THE MOST ESSENTIAL THING FOR HAPPINESS IS FRIENDSHIP**

—Osler

The Friendship Club is just that—a club which enables the girls of the high school to make friends with one another. It offers to each one an opportunity to show what she is capable of doing, and makes it possible for her to better herself in every way.

This club, with its varied activities throughout the year, gives pleasure to every type of girl in the school.

The responsibility of planning the parties and other events during the school year is placed upon the girls themselves with the assistance of the very efficient cabinet and the two advisors of the club, Miss Adele Knight and Miss Ethel Spaller. The cabinet is composed of girls who in previous years have done outstanding work in the club and have been most enthusiastic about the possibilities offered in the club for the development of cooperation, sportsmanship, responsibility, leadership, and friendships. The four officers of the club are elected by the club members themselves in their last general meeting of the year; they, in turn, appoint the committee chairmen for the coming year.

A year of fun and enjoyment in the club is ushered in with a "bang" when the informal initiation of new members is held. Those being initiated have to be good sports to come through this ordeal with a smile. Then at the formal initiation, when "big sisters" adopt "little sisters" and take them under their wings for the rest of that year, a spirit of good will prevails.

During each month of the school year the club sponsors one social event and one meeting during the activity period. Outside speakers often address the girls on such interesting topics as etiquette, hobbies, correct dress for the school girl, and interesting customs of other countries. Each monthly party is different, but all are based on the special theme adopted by the club for that year—this year it was bells. Outstanding parties of the year were the Father-Daughter banquet to which we asked our best beaux, the big dance to which we invited our second best—and oh, how long it took us to decide who that would be—and the last event of the year, the Mother-Daughter tea at which new officers were installed for next year.

Throughout the year the object of the members of this fine club is always to live up to its motto: "To find and give the beautiful."



# "W" Clubs

THE GROUNDWORK OF ALL HAPPINESS IS HEALTH  
—Hunt

## BOYS' "W" CLUB

In order to become a member of the "W" Club one needs to earn a varsity letter in any of the three sports—football, basketball or track.

The general opinion is that athletes are big, broad and dumb, but this idea is here certainly proved false. In any sport the boy large or small has to develop many things that would set a scholar's head spinning. In football it is the boy's responsibility to learn the team's signals, for one little slip might lose the game. Keeping this in mind the boy studies for hours at a time until he has them memorized. It is now that the boy realizes his faculties of reason and will power. With a whole string of signals under his belt a cut from Shakespeare seems like a drop in the mental bucket.

The same things are essential in basketball—precision, timing, and cooperation are developed to the "nth" degree. A basketball team never won a championship who had boys on the team who were not willing to sacrifice to learn these things.

In the "W" Club the boys on the various teams get together and discuss better methods and plays that will help them in their future games with opposing schools. They acquire a sportsmanlike attitude on the gridiron, basketball court and cinder track that is noticed and respected by their fellow students and teachers.

## GIRLS' "W" CLUB

During recent years there has been an ever increasing tendency toward courses in physical education in the school curriculum. More stress is being placed upon physical development through activities, sports, and calisthenics.

Since three periods of physical education a week are required of each student at W. H. S., many of the gym classes are large; in fact, some number almost 100. In order to give each class its required guidance, Miss Ethel Spaller, the physical education instructor, needs some assistance. For this purpose the "W" Club has been organized.

The club is a group of girls who have earned their 250 points in some form of athletics such as intramural hockey, soccer, basketball, or volleyball or in some other individual activities including hiking, bicycling, roller skating, and horse-back riding.

Their duties consist of acting as referees, scorekeepers, and timekeepers for all after-school intramural games in season and to check the attendance in the gym classes. The "W" girls have set for themselves a high moral code to which they try to adhere. They aim to be good leaders, good sports, have a fine attitude, and to be clean in body and in mind.

## GIRLS' "W" CLUB

Row I: Miriam Blecher, Jane Goodrich, Jessie Mae Marble, Margaret Johnson.

Row II: Dotty Fairley, Doris O'Brien, Louise Keidel, Ruth Charske, Muriel Swain, Doris Carr, Pauline Schade.

Row III: Dorothy Tatman, Janice Raus, Miss Ethel Spaller, Laura Hayden, Marge Gear.

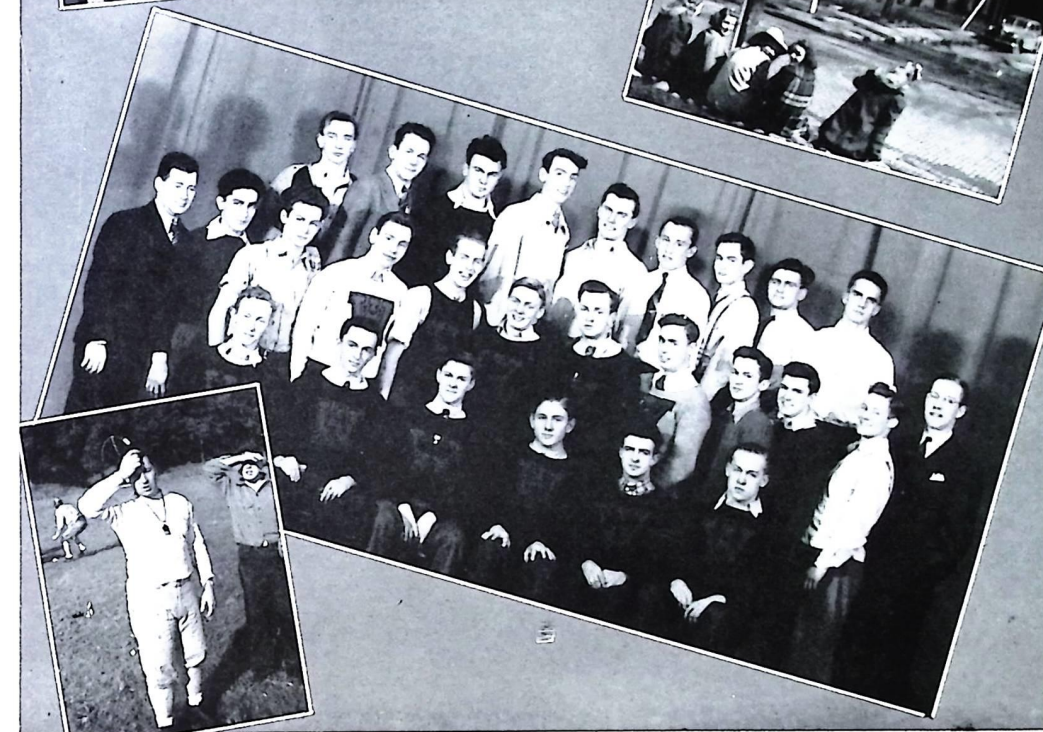


## BOYS' "W" CLUB

Row I: Tom Johnson, Jack Clair, Bill Petrovic, Jim Green, Dick Mannino, Bill Robison.

Row II: Coach Ernest Roush, Angelo Stillisano, Eddie Sigsbey, Jim Davis, Bob Smith, Bob Murphy, Roy Woods, Lloyd Jones, Bob Rosplock, Bob Stoiber, Merle Stafford, Assistant Coach Robert Wendorf.

Row III: Bob Fryauff, Jack Mertz, Clifford Everett, Wayne Wells, Elmer Kaps, Bob Marquardt, Jack McGarry, Charles Lemr, Byron Hunsicker.



## BOYS' "W" CLUB

Pres. .... Bill Robison  
V. Pres. .... Arnold Southall  
Treas. .... Bill Long  
Sec. .... Lloyd Jones  
Advisor .... Ernest Roush

## GIRLS' "W" CLUB

Pres. .... Jane Goodrich  
V. Pres. .... Doris Carr  
Sec. .... Ruth Charske  
Treas. .... Jessie Mae Marble  
Advisor .... Ethel Spaller





**STUDENT COUNCIL**

Row I: Betty Hamilton, Bob Meil, Wanda Glazer, Merle Stafford, Marie Garrison, Miriam Blecher.

Row II: Mr. Alan Shankland, Barbara Heinz, Loretta Winlund, Janice Sulzmann, Sonia Florio, Mary McGarry, Bob Rosplock.

Row III: Arthur Buckles, Eldon Lamos, Karl Paul, Dick Simonson, Jack Mooney, Fritz Jewitt.

Not Pictured: President, Wayne Wells; Vice President, Jack McGarry; Bill McCullough, Jim Walker.

**HI-Y CLUB**

Row I: Bob Murphy, Bob Fryauff, Jim Davis, Merle Stafford, Charles Lemr, Donald Bard, Donald Powers.

Row II: Mr. W. O. Barker, Don Metzung, Bob Rosplock, George Tegner, Bill Petrovic, Karl Paul, John Ely, Joe Vohlers, Dale Witcraft, Bud Colburn, Angelo Stillisano, Hadley Kline, Bob Stoiber.

Row III: Lloyd Jones, Karl Lemmerman, Bob Bornemann, John Robson, Jack Clair, Roy Wood, Jack Mertz.

Not Pictured: Wayne Wells, Jack McGarry.

**STUDENT COUNCIL OFFICERS**

Pres. .... Wayne Wells  
 V. Pres. .... Bob Stoiber  
 Sec. .... Margaret Havens  
 Treas. .... Miriam Blecher  
 Advisor .... Alan Shankland

**HI-Y OFFICERS**

Pres. .... Merle Stafford  
 V. Pres. .... Jim Davis  
 Sec. .... Charles Lemr  
 Treas. .... Ed Sand  
 Advisor .... W. O. Barker

**Hi-Y and Student Council**

**THE END OF GOVERNMENT IS TO DO GOOD**

—Sterne

**HI-Y**

In most high schools the Hi-Y Club is the nucleus of the school's organizations. The requirements and standards set up by this club are exceptionally high, and students gaining membership are boys who have maintained a good scholastic average and above all a manly attitude.

A few of the purposes of the club are to foster friendly relationships while in school and set an example for underclassmen. A person need only attend a spaghetti dinner, an informal meeting, or a round table discussion, to find that the Hi-Y club acts as a wholesome influence in the school and cooperates as well as a serious government committee debating a serious issue of the day.

It is this cooperation and respect of their fellow officers in charge of the meetings that creates a spirit of good will that prevails in the student after he leaves school and crops out again in future years in his business or private life.

Being a member of the club means very much to the student. He feels proud to be locked on as a Hi-Y boy and this if nothing else guides him as to what he should or should not do in school. Guided by the principles and precepts learned in this group they are the ones who are able to take and carry on the important offices in the school, and its members are among those who are able to acquit themselves well after they have left school.

**STUDENT COUNCIL**

The Student Council gives to the members of any school their first opportunity of self-government. Through the Council they learn to face problems and through their own effort, find their solutions. It is their first chance to voice their opinions before an organized body of people and receive criticism—pro and con—as to their value. The Council helps, more than any other organization in the school, to develop stability of mind. The members shoulder the responsibility of presenting student problems to the school board and help to make the relationship between faculty supervision and student co-operation, a working proposition.

The members of the Council gain much greater respect for the school when they carry on a campaign to clean up the halls and lockers and prevent anyone from destroying the school campus. Simultaneously, they gain respect for the property of others which is a virtue not possessed by all students today.

It is through these varied methods that the schools of today are preparing many of their students to be valuable and useful citizens to their country. Without their experience of self-reliance and government, many of the students would be a detriment, rather than an asset, to the community.



# Commercial Groups

**FIRST PROVED AND FOUND FIT FOR BUSINESS**  
—Timothy

## COMMERCIAL CLUB

In most schools the Commercial Club plays a major part in the school activities of the business students. This club tends to shape a suitable future for the Commercial students by presenting speakers and periodicals, explaining business opportunities and enterprises.

The average student requires guidance in choosing a course of business. The purpose of the club is to give to the individual instruction which will be useful to him upon entering the business world. Discussion of appearance, manners, and methods in business are held in order that the students may become successful men and women.

The club entertains at least one speaker a month who endeavors to answer any questions concerning their school work or future plans for business college. Keeping the discussions in mind, many commercial students go on to business college and in a short time become successful in the business world.

The members of the club sponsor many social events and are not always considering their careers. They hold hay rides, parties, and dances; the highlight of the year is a banquet in honor of its members.

## OFFICE STAFF

The organization which is the answer to the faculty's prayers is the office staff. This group is composed chiefly of commercial students who work in the commercial office under Miss June Wood and supervised by Mrs. Boley. At any period of the day some member of this staff may be found in the commercial office filing the absence, tardy, and detention slips which some other member of the staff has collected. Keeping an accurate check of all these would be a colossal task for either Miss Sigsbey in the main office or for Miss Wood, but with the aid of this efficient staff everything runs very smoothly.

Office staff members are carefully selected students for they must be accurate in all their work. They accept their responsibilities graciously and feel it an honor to be on the staff. When a teacher asks for an announcement to be taken around or requests that some material be typed, some member of this group is always willing to do it for her. It is the smooth function of a group of this sort in the school which makes the system operate much more smoothly. They operate as a single unit which receives its orders direct from the office.

## OFFICE STAFF

Row I: Cecelia Borrelli, Marie Garrison, Evelyn Schaerr, Miriam Blecher, Mary Coleman, Gloria Granger, David Buckles, Evelyn Long, Delores Lutman, Helen Hilts, Lucille Tagliamonte.

Row II: Mrs. Mildred Boley, Doris O'Brien, Ruth Sulzer, Helen Hayward, Dorothy Rouge, Margaret Johnson, Florence Leonello, Miss Dorothy Roberts, Miss Winifred Sigsbey, Jane Jacoby, Pauline Burroughs, Phyllis Zerby, Betty Mizerak, Norene Durant, Jane McClure, Marjorie Saxton.

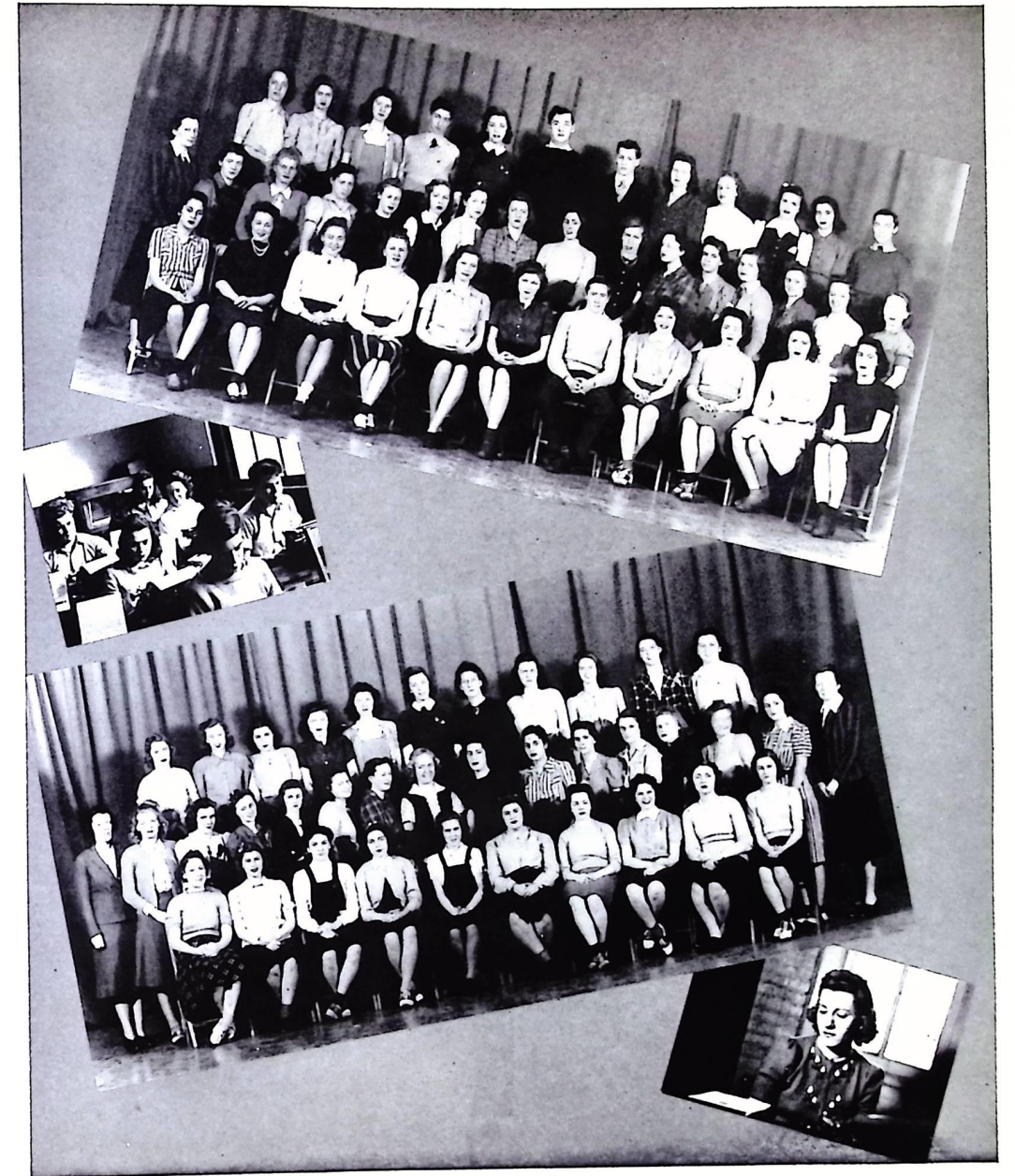
Row III: Mildred Green, Jean Conley, Marian Heath, Louis Angellotti, Winifred Centner, Jack Benjamin, Herbert Somnitz, Ruth Charske, Muriel Swain, Eleanor Shulick, Mary Rose Angellotti, Clifford Servais.

## COMMERCIAL CLUB

Row I: Esther Arndt, Eleanor Sulzer, Norma Wells, Phyllis Brown, Delores Fletcher, Marion Mills, Delores Lutman, Evelyn Long, Vivian Soules, Edith Marquardt.

Row II: Miss Margaret Gibbs, Ruth Sulzer, Betty Taylor, Norene Durant, Loretta Winlund, Pauline Burroughs, Evelyn Chase, Lucille Tagliamonte, Cecelia Borrelli, Phyllis Zerby, Laura Cone, Betty Wassum, June Conley, Margaret Cone, Mrs. Mildred Boley.

Row III: Jayne Duff, Marion Wills, Jean Miller, Gloria Granger, Marian Heath, Winifred Centner, Jean Janz, June Roepke, Jean Conley, Louise Greifstein, Laura Hayden.



## OFFICE STAFF OFFICERS

Pres. .... Mary Coleman  
V. Pres. .... David Buckles  
Sec. .... Gloria Granger  
Advisor .... Mildred Boley

## COMMERCIAL CLUB OFFICERS

Pres. .... Marion Mills  
V. Pres. .... Laura Hayden  
Sec. .... Marian Heath  
Treas. .... Norene Durant  
Advisor .... Margaret Gibbs





**RIFLE CLUB**

Row I: Betty Wassum, Jack Mertz, Jim Davis, Howard Wawrenuk, Gordon Englebret, Bob Lucal, Martha Klingensmith.

Row II: Mr. Archie King, Bob Burden, Sandy Duncan, James Stewart, Edward Sigby, Jerry Robinson, Bud Colburn, Frank Ferguson, Gene Gehri, Charles Woods.

Row III: Vernon Barnes, Bud Brown, George Thurman, Edward Rider, George Kico, Edward Myers, Otis Shreve.

**FENCING CLUB**

Row I: Laverne Murphy, Bill Kral, Betty Wassum, Violet Southall, Betty McClure, Sonia Florio, Bob Harrison, James Stewart, Ann McCormick.

Row II: Mr. Archie King, Bob Koci, Glenn Huber, Laurene Collins, Paulette Cage, Roger McKain, Bill Jones, Bob Kral.

Row III: Greg Johnson, Bud Stienbrink, Frank Wilde, Dick Goodman, Bert Mohler, Bob Carl, Bud Brown, Vincent Orth.

**RIFLE CLUB OFFICERS**

Pres. .... Howard Wawrenuk  
 V. Pres. .... Robert Lucal  
 Sec. .... Gordon Englebret  
 Treas. .... Jim Davis  
 Advisor .... Archie King

**FENCING CLUB OFFICERS**

Pres. .... Betty McClure  
 V. Pres. .... Sonia Florio  
 Sec. .... Violet Southall  
 Treas. .... Dorothy Snyder  
 Advisor .... Archie King

**Rifle and Fencing Clubs**

**UPON ITS YOUTH RESTS AMERICA'S FUTURE**

**RANGER'S RIFLE CLUB**

The aim of this club is the promotion of good sportsmanship and accurate marksmanship among its members. Through its work in the year that it has been organized it has been able to do much toward teaching the correct use of fire-arms. Under the present movement for national defense and since the boys in this club are among those who will someday be called to serve a year in the army camps of this country, membership in this club constitutes a very worth while program of preparation.

Associated with the National Rifle Association at Washington through which it secures its ammunition, targets, and other necessary materials, the club limits its membership to thirty members. Of this number one third forms the team which participates in its inter-scholastic meets.

Enthusiasm for the club has grown rapidly fostered by the fact that many of its members have been able to obtain the medals offered for marksmanship and the outstanding ones have received letters from the school.

This is one club which it is hoped will be of value only as a leisure pastime, but if necessary these boys have acquired the fundamentals which will aid them in defense of their country.

**FENCING CLUB**

One of the newer, but nevertheless a very rapidly growing, organization in the school is the Fencing Club, sponsoring among its members a desire to learn the art of fencing and self defense.

Friendly competition is here very prevalent as each student pairs up with an opponent and begins to duel, so to speak, until one or the other is victorious. The loser accepts his defeat graciously and then questions his adversary in order to discover where his faults lie; in this manner it is not long before the vanquished is conquering the victor.

With this type of friendly relationship existing in the club the member soon finds that he has acquired a sportsman-like attitude which carries over into all his other fields of interest.

This year with the procuring of new foils which are in constant use during noon hour and gym periods and the exhibition which was part of intramural night the sport is becoming sufficiently popular that it is the hope of its advisor, Mr. Archie King, that next year they may take part in inter-scholastic competition.



# Dramatic and Glee Clubs

THE ACTOR'S GIFT ..... TO SHARE ALL MOODS  
—Dobson

## DRAMATIC CLUB

Many of our most famous actors and actresses gave their first performance on a stage as members of a high school dramatic organization.

In popular conception, a play consists of a hero, a heroine, and a villain. But in the O-an-Bee Playshop, staging, directing, lighting, makeup, and costuming are stressed as well as acting. At some time during the year, every member of the group is given an opportunity to participate in some of these "back-stage" activities.

In September tryouts are held to determine the membership. The students are judged on interpretation of selection, quality of voice, poise, and ability to memorize a selection. By appearing before an audience, the players acquire poise; in walking on the stage, their carriage is improved; and since they themselves are responsible for all phases of the production, it is up to each individual to make the play a success.

Among the plays given this year were, "Ladies in Linen," and "Who Gets the Car Tonight?", both light comedies. Also presented in conjunction with the speech class was the ever-popular tale of Ebenezer Scrooge, "A Christmas Carol".

## GLEE CLUB

"Music must take rank as the highest of the fine arts—as the one which, more than any other ministers to human welfare"—Spencer.

Some people there are who are born with a song in their hearts, a talent for singing, and a realization that they are blessed with a gift which can be of great comfort to the human race. These are the people who join choral groups of all sorts and, like Pippa, carry their message of hope and cheer throughout the world.

In all high schools irregardless of their size there is a glee club of some sort; Willoughby's club is divided into three groups, the girls' glee club, the boys' glee club, and the mixed chorus.

This year the clubs have gained quite a reputation for themselves by singing in other schools, and they have added a very pleasant note to both Christmas and Easter programs in our own school.

Next year it is hoped that facilities will be such to enable the school to have a full-time director of the choral groups and that Willoughby will have an operetta for the first time in many years.

## GIRLS' GLEE CLUB

Row I: Mrs. Doris Scherzer, Mary Frew, Mary McGarry, Jean Norris, Anna Genivra, Phyllis Brown, Wilma Davies, Alice Gibson, Irene Van Lacke, Marjorie Schomaker, Betty Neely.

Row II: Jean Henry, Pat Hill, Marjorie Saxton, Helen Hayward, Winnie Slay, Esther Arndt, Ruth Henning, Roberta Hughes, Helen Mason, Frances Rolph, Elizabeth Pallak, Helen Barnett, Evelyn Schaerr.

Row III: Carol Harding, Evelyn Clark, Rita Streaker, Barbara Heinz, Laura Murphy, Mary Brady, Eileen Cozens, Gloria La Gruth, Nadine Baker, Nan Sherman, Jayne Duff, Doris De Baltz, Mary Lou Schwartz.

Row IV: Angie Mancini, Ada Green, Louise Greifenstein, Onalee Cook, Tillie Jackshaw, June Rolph, Laura Hayden, Jean Miller.



## O AN BEE PLAYSHOP

Seated: Doris Parker, Roy Wood, Bob Bornemann, Cynthia Robson, Marjorie Saxton, Maxine Woods.

Standing: Mary Frew, Bob Nungesser, Eleanor Cozens, Richard Cheney, Betty Deahl, Marjorie Mason, Miss Cleo Sawyer.



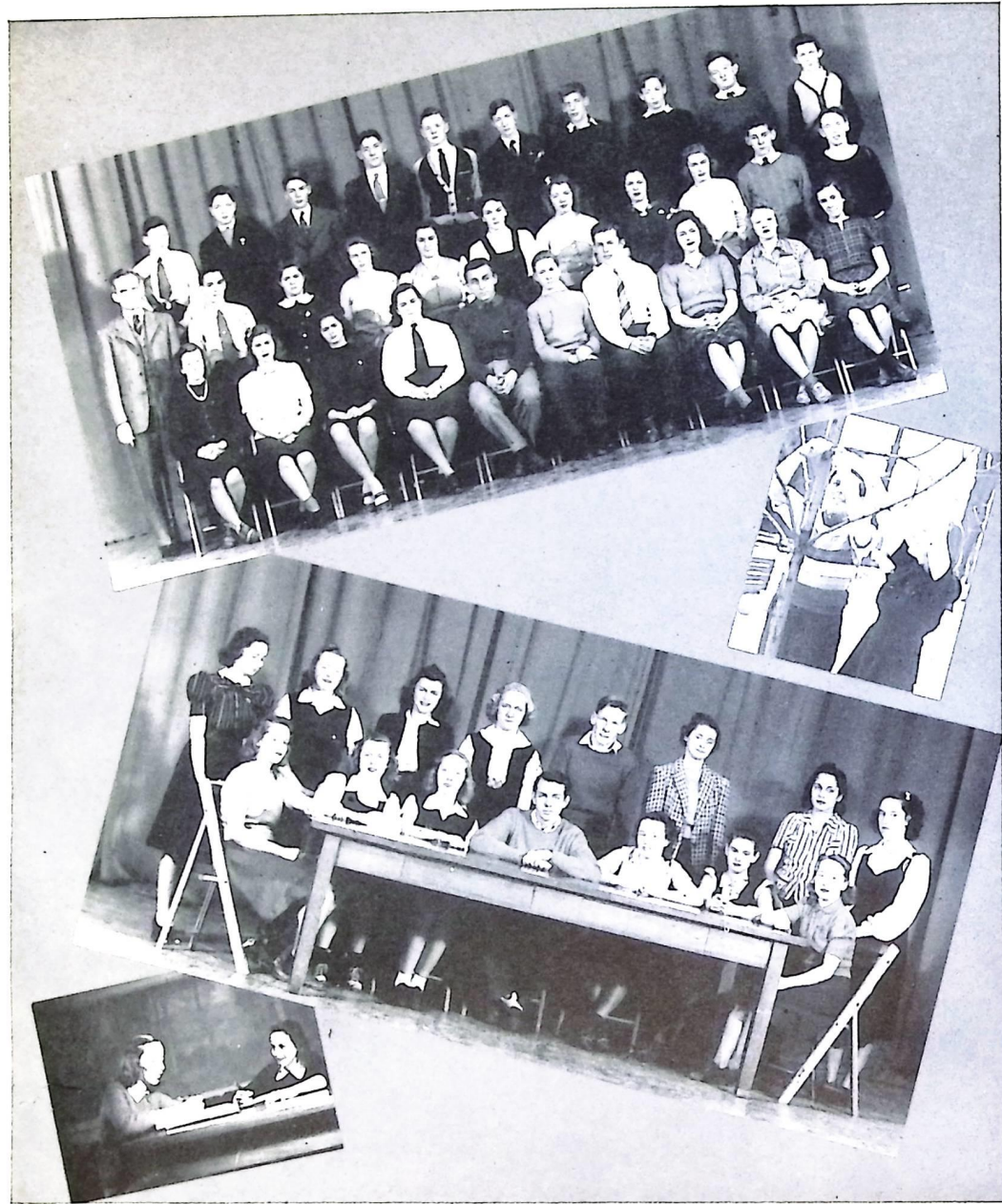
## GLEE CLUB OFFICERS

Pres. .... Russell Sulzmann  
Since the club sponsors no activities, it has no other officers.  
Advisor ..... Doris Scherzer

## DRAMATIC CLUB OFFICERS

Pres. .... Robert Bornemann  
V. Pres. .... Roy Wood  
Sec. .... Marjorie Saxton  
Treas. .... Cynthia Robson  
Advisor ..... Cleo Sawyer





**CONSERVATION CLUB**

Row I: Dorothy Brichford, Eleanor Sulzer, Jean Norris, Doris Heidt, Ted Carosello, Art Buckles, Bill Behnke, Gloria La Gruth, Pat Hill, Addilyn Parker.

Row II: Mr. W. O. Barker, Dick Hamilton, Mary Hayward, Marjorie Zimmer, Dora Heidt, Norma Wells, Mary Jane Wagner, Jayne Duff, Bob Gear, Clifford Rayl.

Row III: Bennett Daniels, Charles Cooper, Eddie Myers, Wilbert Clayman, Dick Cheney, Raymond Ray, Kenneth Dennison, Bob Nungesser, Ralph Hara, Bill Doncevic.

**SEARCHLIGHT STAFF**

Seated: Pauline Schade, Helen Barnett, Margaret Johnson, Bob Lucal, Maxine Woods, Lorna Howard, Marjorie Saxton.

Standing: Miss Margaret Broderick, Doris Carr, Sonia Florio, Evelyn Chase, Bud Colburn, Jane Goodrich, Cecilia Borrelli, Hester Anne Houser.

**CONSERVATION CLUB OFFICERS**

Pres. ....Ted Carosello  
 V. Pres. ....Art Buckles  
 Sec. ....Doris Heidt  
 Advisor ....W. O. Barker

**SEARCHLIGHT STAFF**

Editor ....Bob Lucal  
 Sports ....Margaret Johnson  
 Feature ....Helen Barnett  
 Advisor ....Margaret Broderick

**Conservation and Searchlight**

**MAN PLANTS TREES AND WORDS FOR POSTERITY**

**SEARCHLIGHT STAFF**

In the words of Alexander Pope "true ease in writing comes from art," and there is nothing quite so gratifying to an artist as sight of what he has created. The Searchlight tries in its small way to answer the need which every writer feels to see his work in print.

Working only with a page in the local paper rather than a journal all its own, the staff does not get nearly so much experience as it would like to have with this type of work, but occasionally there arises someone who is completely held by the smell of the printer's ink. Everyone who writes for the Searchlight is a member of the journalism class and thus has enough experience with the various types of newspaper writing that he may decide whether or not this is to be his chosen field.

The members of the Searchlight develop a certain knack for writing as well as a persistency more than that required in other fields of high school endeavor. The Searchlight aims as does every other activity in the school to do its best to help the student to find his niche in the adult world.

**CONSERVATION CLUB**

To help develop the individual by fostering a love of nature is the aim of this growing club. Aided by W. O. Barker, faculty advisor, this club has progressed far since its beginning early last year. Membership which at the present time numbers about forty, is open to any interested biology student. The club's activities take place mostly in the early spring. To study nature first hand, hikes to the country and the Metropolitan Parks were undertaken. Non members were invited to go on these hikes in an endeavor to interest them in conservation work. During National Conservation Week, wild life stamps were sold by the members. When not engaged in activities such as these, the club has followed a program of beautifying the school grounds. They have succeeded admirably. Quite a few budding gardeners have been discovered among the boys and girls helping in this work. Many achievements are envisioned in the future by the members of this club.





# Art and Latin Clubs

ARS GRATIA ARTIS .....ART FOR ART'S SAKE

## LATIN CLUB

Through the organization of the Latin club this language has been demoted from its position of being chief "boogey-man" to high school students and has become a living vital subject which a great many students enjoy as well as any other subject in the curriculum.

Because membership in this club where the members have such fun with their banquets, trips to Hades, and Latin games requires at least an average of "C" in the subject, it has acted as an incentive for study in this subject. The person who has at some time in his career been a member of this club never looks upon Latin as a dead language but is well aware of its place in the world today; he realizes how dependent is the vocabulary upon the help he gets from this language, and, in general, his speech shows the fact.

## ART CLUB

The membership of the Art club is composed entirely of those students who have shown a particular aptitude for work in this chosen field and who are consequently enrolled in the art classes. All are interested in some phase of art as a life's work; few of them are quite sure of exactly which one. Enrollment in this club gives the student an opportunity to become familiar with various forms of artistic expression and to decide whether his field is to be portrait work, landscapes, cartoons, or commercial art.

The Art club gains attention in the school chiefly through its poster work advertising everything which is sponsored by the other organizations. This year the attention of the students was drawn to their club by the exhibit of rings which they had made and offered for sale to the students.

## ART CLUB

Officers: Doris Carr, Janice Sulzmann, Marian Heath and Evelyn Heinz, advisor Miss Dorothy Cowell.

Row 1: Betty Jane Mall, Mary Prokop, Francis Funk, Betty Bain, Vivian Chamberlain.

Row 2: Coral Collins, Beverly Wilcox, Pauline Schade, Vivian Soules, Frank Ferguson.

Row 3: Eldon Lamos, Bob Heitzman, Herbert Haverly, Gerald Callaway, Bob Coughlin.



## LATIN CLUB

Row 1: Marjorie Zimmer, Addilyn Parker, Jean Norris, Mary Jane Wagner, Evelyn Lake, Evelyn Chase.

Row 2: Miss Adele Knight, Mary McGarry, Mary Frew, Suzanne Kunzman, Jean Rose, Mary Clarke, Mary Hayward.

Row 3: Bennett Daniels, Ruth Kohl, Bob Bornemann, Jack Lee Peterson, Barbara MacLennan, Bill Lawrence.

## ART CLUB OFFICERS

Pres. .... Janice Sulzmann  
 V. Pres. .... Doris Carr  
 Sec. .... Evelyn Heinz  
 Treas. .... Marian Heath  
 Advisor .... Dorothy Cowell

## LATIN CLUB OFFICERS

Pres. .... Jack Lee Peterson  
 V. Pres. .... Mary Hayward  
 Sec. .... Marjorie Zimmer  
 Treas. .... Jean Rose  
 Advisor .... Adele Knight





**ANNUAL STAFF**

Seated: Roger McKain, Jane Todd, Jack McGarry, Karl Lemmerman, Jacqueline Young, Jack Mertz.

Standing: Barbara Bruce, Mary McGarry, Ralph Wilde, Louise Greifenstein, Margaret Johnson, Fritz Jewitt, Betty Deahl, Karl Paul, Arthur Buckles.

## The Power Behind The "LENS"

### LENS STAFF

No other activity in the school offers quite the same opportunity for developing traits of initiative and self reliance as does a position on the staff of the year-book. Most of the work on this project must be done on the student's own time with a minimum of outside supervision.

After having been business manager of the "Lens" for a year the student could very easily procure a job balancing the national budget; no prospective employer could frighten the boy who has faced every local merchant in an effort to sell our advertisements, and any member of the circulation committee could work his way through college selling bathing suits to Byrd's antarctic expedition.

A successful editor has gained invaluable experience in directing others in doing those things he wishes done and has learned the necessity for good organization; the camera and feature editors

have an unexcelled opportunity to do directed work in a field in which they are interested.

For this reason the gaining of a position on the annual is a goal toward which many students strive, but which only a chosen few attain.

Advisor



Margaret Broderick

## What We Remember Them For . . .

- Evelyn Addick—her big black eyes.
- Harold Arndt—baseball.
- Bob Bauer—high rating in the French tests.
- Joe Bechtol—"When will we get our annuals?"—Grrr.
- Jack Benjamin—his nickname — Hiya, Gypsy Rose.
- Miriam Blecher—fine work in the student council.
- Blaine Bolton—quietness.
- Glenn Booker—grin.
- Mike Borrelli—football ability.
- Bob Bornemann—his 'obnoxious' editorial.
- Irene Boytz—first honor roll all semester.
- Mary Brady—vim and vigor.
- Ruth Briggs—"Gertie" in the senior play.
- Bob Burke—the band.
- Pauline Burroughs—typing the Searchlight.
- Connie Campbell—fine dancing ability despite the lack of stockings.
- Ted Carosello—interest in the Conservation Club.
- Doris Carr—Chairman of the winning Senior stunt.
- Winifred Centner—Ruth Briggs.
- Ruth Charske—athletic ability.
- Arline Clayton—big brain in a little girl.
- Clifford Coleman—association with Chas. Sand.
- Mary Coleman—willingness to help anyone.
- Robert Coughlin—"Flash"—on track, of course.
- Bill Coughlin—Robert Hawkins, the inseparables.
- Lee Crihfield—playing in the band.
- Jim Davis—gentlemanly attitude and good manners at all times.
- Kathryn Dietz—"I hate school"—and with your grades, shame.
- Norene Durant—her heavy romance.
- Mae Eckert—her clever decorations for Friendship Club parties.
- John Ely—the stories we have heard about him.
- Gordon Englebret—his size—how tall you have grown, Gordon!
- Meschino Faticia—his shyness, but only in school we hear.
- Bob Feenstra—blond hair.
- Delores Fletcher—her romance with Tom Roediger.
- Bob Fryauff—his pleasant manner.
- Marie Garrison—her dimples.
- Marjorie Gear—her fine work in the Friendship Club as president.
- Wanda Glazar—her devotion to study.
- Jane Goodrich—her blackface acts.
- Gloria Granger—her help to Miss Roberts.
- Mildred Green—her efficiency.
- Werner Hahs—aloofness.
- Betty Hamilton—cuteness.
- Bob Harrison—camera fiend.
- Pat Hendricks—his red hair.
- Bob Heitzman—his part in the Senior play.
- Miley House—self-effacing manner.
- Hester Houser—her cow-girl uniform.
- Lorna Howard—lovely voice.
- Byron Hunsicker—his stellar basketball playing.
- Helen Irwin—quietness.
- Jane Jacoby—helping in the commercial office.
- Robert Janos—his shyness.
- Lloyd Jones—bragging about his track record.
- Mary Jones—timidity.



Elmer Kaps—football.  
 Hadley Kline—friendly attitude.  
 Pauline Klingensmith—diamond on her third finger, left hand.  
 Frances Knouff—her popularity.  
 Mary Kruger—twirling for the band.  
 Clark Lape—beautiful wavy hair.  
 John Langel—his friendship with Meschino.  
 Karl Lemmerman—his sense of humor.  
 Charles Lemr—his mature attitude toward life.  
 Evelyn Long—her giggle.  
 Robert Lucal—the "doghouse."  
 Delores Lutman—the parties she gave.  
 Dick Mannino—his speed on the track.  
 Bob Marquardt—his football ability.  
 Peggy McCann—always late, but always charming.  
 Betty McClure—red hair.  
 Jim McCormick—aptitude for getting into and out of trouble.  
 Jack McGarry—his "little boy" grin.  
 Domenic May—managing the basketball team.  
 Bob Meil—seriousness about the romance business.  
 Jack Mertz—his ability to get the things he starts to do done.  
 Marion Mills—her good nature.  
 Bob Murphy—his blushes.  
 Eddie Nichols—his late hours.  
 Doris O'Brien—cheerleading.  
 Marie O'Brien—cheerleading.  
 Doris Parker—vivacity.  
 Ellajean Peterson—steadiness.  
 Bill Petrovic—placid attitude toward everything.  
 Mary Prokop—cleverness in arranging flowers.  
 Mary Quinn—smallness.  
 Janice Raus—short skirts.  
 Bill Reno—quietness.  
 Bill Robison—unspoiled personality.

John Robson—excellent work in history symposiums.  
 Tom Roediger—friendship for Bill Robison.  
 Charles Sand—the well dressed man about town.  
 Edward Sand—his unassuming attitude.  
 Marjorie Saxton—her dramatic ability.  
 Anthony Scarola—shyness.  
 Pauline Schade—originality and cleverness.  
 James Schomaker—nice smile.  
 Walter Sigsbey—diligence.  
 Marion Smith—"Nazi" representative to the Western Reserve conference.  
 Regina Smith—pretty curly hair.  
 Herb Somnitz—office work.  
 Vivian Soules—her friendliness.  
 Arnie Southall—his way with the women.  
 "Willie" Stafford—his athletic ability, as well as his smile.  
 Rose Stillisano—her lovely hair.  
 Bob Stoiber—his poetry.  
 Ruth Sulzer—her diligence.  
 Janice Sulzmann—her genuine beauty.  
 Russell Sulzmann—friendliness to all—especially the girls.  
 Leslie Swan—his "stick-to it" quality.  
 Dot Tatman—high scholastic rating.  
 George Tegner—his "strait-laced" teacher in "What A Life."  
 Jane Todd—her interest in all school activities.  
 Clara Vendetti—her pretty eyes.  
 Ruth Welch—work in the office.  
 Wayne Wells—his all-around ability.  
 Willis Wells—his good manners.  
 Maxine Woods—"What will the kids from Mentor think?"—it is singular now we understand.  
 Roy Wood—his Packard.  
 Jacqueline Young—her brain power, and her lovely clothes.  
 Bob Ziegler—basketball, football, and women—he does well with them all.



SOUND BODIES AND WHOLESOME MINDS ARE ESSENTIAL TO THE  
 INDIVIDUAL AND TO TEAM PLAY

—Stark

## BOOK THREE - Development of Body



THE LENS OF 1941

# SPORTS

Man from time immemorial has been stirred by the sight of any sort of a contest; from this need of man for excitement has arisen the Olympic games, the gladiatorial contests, and the athletic contests which are a part of every school in the country.

Too often the casual spectator losing himself in the excitement of the game forgets all the things which it represents. He fails to realize the hours of grueling work which both the coach and the players have put into its production and the self discipline which the game demands of its followers.

Before every game there is enacted a scene such as this on the opposite page; brain plays as big a part in winning an athletic contest as does the brawn of its players. Skull practice before the game and then the actual playing of the game and the student has learned one of the most important rules of life—mind and body must be co-ordinated in order to have a complete man.



**A Faultless Body and A Blameless Mind**

# Football

## FOOTBALL PLAYERS DEVELOP A SPIRIT OF CO

Football enthusiasm reigned high this fall under the influence of fifteen lettermen back, a fine new coach, and the organization of the Athletic Boosters Club, which made the boys realize that this year the business men of the town were really behind them wholeheartedly.

With the longest schedule in the history of the school before it, the team was called out two weeks earlier by Coach Ernie Rousch in preparation for a very grueling season.

At the opening game, Friday the 13th proved luckier for the Rangers than for their opponent; Mayfield went down to the tune of 20-0.

On September 20, Brush invaded Lincoln field and both teams fought hard under a blazing sun of Indian summer to break the tie with which the game ended.

The first league game was played under the lights of Lincoln field against the Geneva Wildcats. Before a capacity crowd of fifteen hundred spectators the teams battled to a scoreless tie. Stellar playing by the backfields of both teams provided a great many thrills.

Outweighed and outplayed the Madison team was defeated by twenty-eight points, and even the smallest members of Willoughby's team were allowed in the game for a few plays.



### FOOTBALL SQUAD

- Row 1: Robison, Davis, McGarry, Pallak, Long, Tittle, Murphy, Mertz, Lemr, Marquardt, Southall.
- Row 2: Stoiber, Stafford, Gill, Daniels, Bard, Zeigler, Myers, Paul, Green, Stillisano, Fryauff.
- Row 3: Coach Rousch, O'Brien, Williams, Rider, Bechtol, Fletcher, Mitchell, Robson, Vohlers, Everett, Witcraft, Wendorf.
- Row 4: Goodrich, Tripepi, Nungessor, Smith, Ryan, Heinz, Clair, Armington, Mele, Boor, Williams, Demilto, and Hamilton.

## -OPERATION WITH TEAM

COACH ROUSCH—a really swell fellow able to get the most out of his teams and make them enjoy giving it.

MERLE STAFFORD — "Willie" can usually be counted on to come through at the crucial moment with one of his beautiful drop-kicks or passes.

BOB STOIBER—he may get into all sorts of trouble in the senior play but it's his adversary who gets into trouble on the football field.

BOB MARQUARDT—voted captain by his team mates because he could always be counted upon to be there when he was needed.

BILL LONG—going up against this huge mass of muscle is about as much good as trying to move the Rock of Gibraltar.

ANGELO STILLISANO—his versatility and ability to run, kick and pass proved a major factor in many of the Willoughby victories. Predicted to make all shore next year.

JACK MCGARRY—started season at guard but due to his pass receiving ability was transferred to end which proved a boon to the Willoughby defense.

BILL ROBISON—through his blocking ability many long runs were made possible by his efforts in bowling down the opposing defense.

JIM DAVIS—a stalwart boy of no mean ability—Jim played the tackle position with all the qualities of a championship football player.

JERRY GILL—this speedy Sophomore's running saved many games for the Rangers.

BOB MURPHY—sometimes called the mighty mite of the team—Opponents underestimating Bob's ability always received an unpleasant surprise.

DON BARD—tall right end who has been rated as one of the best pass receivers in the league.





#### FOOTBALL SCHEDULE FOR 1940

- Sept. 13 —Willoughby vs. Mayfield
- Sept. 20 —Willoughby vs. Brush
- Sept. 27 —Willoughby vs. Geneva
- Oct. 4 —Willoughby vs. Madison
- Oct. 11 —Willoughby vs. Harbor
- Oct. 18 —Willoughby vs. Painesville
- Oct. 25 —Willoughby vs. Fairport
- Nov. 1 —Willoughby vs. Mentor
- Nov. 8 —Willoughby vs. Conneaut
- Nov. 15 —Willoughby vs. Ashtabula
- Nov. 21 —Willoughby vs. Painesville

## Football

Journeying away from home for the first time this year the team invaded Ashtabula Harbor's stadium. Both teams failed to score in the first quarter, but the Rangers scored in both the second and third quarters bringing home their first league victory.

With enthusiasm at fever pitch the boys went next to play their arch enemy, Painesville. Despite a great deal of fumbling on both sides the teams were very evenly matched and neither one seemed able to push the old pigskin across the goal line. High point of the evening came when Willoughby's attempted field goal missed the crossbar by inches.

A powerful Fairport team next visited our field displaying a variety of line plunges and end runs which completely baffled the Rangers and send them to their first defeat in the league.

The annual homecoming game with Mentor found Janice Sulzmann reigning as queen, and the Rangers meeting a team

with nine victories in as many games. With beautiful team play and fine blocking by the backfield they were able to chalk Willoughby up as their tenth victory.

Cheered on by the support of the ABC's, and in spite of a sixty mile ride to meet their opponents, the league champ-Conneaut, the Rangers were able to overcome the handicap offered by a much heavier team and hold them to a tie.

With four inches of snow on the ground a fighting Willoughby team was vanquished by the superiority of the undefeated Ashtabula Panthers.

In their Thanksgiving day classic the Rangers received an unexpected defeat when the Red Raiders of Painesville scored on two passes.

Failure to place high in the league was completely overshadowed by the promise shown by the boys under the inspired guidance of a fine coach, Ernie Rousch.



THE LENS OF 1941

# Cheerleaders

## THEY HELP US WITH A CHEER

We should like to nominate as worthy of a prominent place in the hall of fame reserved for unsung heroes the six people who lead the cheers at Wiloughby Union High School.

Few of us seem to realize the very important part which these people play in any athletic contest and fail to take into consideration the fact that they too must give their time to rehearsals of their cheers.

In all kinds of weather we may find these boys and girls arousing the enthusiasm and exciting the school spirit of the spectators. When the boys are winning, it is the cheerleaders who show them that we appreciate them; if they are losing, then the cheers make them realize that win or lose the school is behind them. The school spirit and enthusiasm aroused by these are important factors in making a winning team on gridiron, basketball court, or cinder track.

To Jimmy McCormick and Charles Marble, the little boys with the big voices, to Ruth Peddicord, Doris O'Brien, Louise Smart, the "vim, vigor, and vitality" girls, and to George Schminky, making a courageous effort to make arms, legs and feet move in rhythm—to all these we offer a big vote of thanks.



**CHEERLEADERS**

Charles Marble, George Schminky, Jim McCormick, Louise Smart, Ruth Peddicord, Doris O'Brien.

# Basketball

## CO-ORDINATION OF MIND AND BODY DEVELOPED ON THE

Handicapped as they were this year by the fact that on the average they were smaller than any of their opponents, by injuries, and by mid-year graduation of some of the team Coach Ernie Rousch's Rangers deserve commendation for the fine showing they were able to make—tying for third place in the Lake Shore League.

Fighting off the bad start which they made, they finished the season with ten victories and nine defeats. Joy over their victories was intensified by the fact that each time they were able to come through at the crucial time; their greatest rival, Mentor, went down to defeat, beaten by only three points. Painesville and Ashtabula, fighting for leadership in the league, were both beaten in very close games; the Painesville game was won in an overtime period and Ashtabula lost only by a one point margin.

Throughout the season the boys displayed beautiful team play which steadily gained power and confidence as the season advanced. Inasmuch as four of this year's varsity will be with the team next year, and since the reserves this year were able to win seven of the ten games played, the prospects for next year look very bright.

At the banquet held at the end of the season it was announced that their team-mates had chosen Louis Peters as captain of the varsity and David Nellies, captain of the reserves. Louis Peters was also the winner of the medal offered to the player who shot most foul shots.



**BASKETBALL TEAM**

Row I: Merle Stafford, Louis Peters, Richard Brain, Bob Zeigler, Jack Mooney, Angelo Stillisano, Bob Rosplock.  
 Row II: Coach Ernie Rousch, Eddie Rider, Jack Boor, Kenneth Stafford, James Green, Fritz Jewitt, Louis Pallak.  
 Row III: Bob Smith, Dick Simonson, Bill Drake, Jack Clair.

## BASKETBALL COURT



**JACK MOONEY**—hard fighting Jack gives his best to the team and that is plenty good

**LOUIS PETERS**—you can always be sure that Louis isn't going to let up until the final whistle has been blown

**RICHARD BRAIN**—when it comes to getting them into that old basket, Dick seems to have the secret of success

**ANGIE STILLISANO**—this flashy forward got away from a good many "would be" guards when he let loose—

**"WILLIE" STAFFORD**—a speedy player — "Willie" certainly gets around the floor with a minimum of delay

**BOB ROSPLOCK**—Bob's whole heart is in this one sport and his playing shows it.

**COACH ROUSCH**—working up brilliant team work he baffled some of the best teams in the league.

## SCHEDULE

Akron Garfield .....	40	Willoughby .....	11
Chagrin Falls .....	36	Willoughby .....	39
Geneva .....	29	Willoughby .....	34
Euclid Central .....	30	Willoughby .....	38
Conneaut .....	16	Willoughby .....	32
Euclid Shore .....	37	Willoughby .....	29
Painesville .....	35	Willoughby .....	32
Kirtland .....	20	Willoughby .....	25
Ashtabula Harbor .....	39	Willoughby .....	29
Ashtabula .....	32	Willoughby .....	21
Fairport .....	50	Willoughby .....	30
Geneva .....	29	Willoughby .....	32
Conneaut .....	17	Willoughby .....	31
Mentor .....	20	Willoughby .....	23
Painesville .....	29	Willoughby .....	31
Ashtabula Harbor .....	48	Willoughby .....	35
Ashtabula .....	23	Willoughby .....	24
Fairport .....	46	Willoughby .....	26
Geneva .....	34	Willoughby .....	32





# Track

EACH WORKING ALONE FOR HIS TEAM



### TRACK LETTERMEN

Row I: Jerry Gill, Bob Smith, Tom Johnson, Lloyd Jones, Roy Woods, Dick Mannino, Bob Murphy.

Row II: Coach Ernest Rousch, Bob Coughlin, Bill Robison, Wayne Wells, Eddie Sigsbey, Bill Petrovic, Bill Lawrence.

Willoughby's strong point, so far as athletics are concerned, has for the past several years been its track team. Perhaps the singular success in this field is due to the fact that in most events each boy is doing the best he can irregardless of what anyone else is doing. Track, more than any other sport played in high school, develops the player's own initiative rather than making him dependent also upon the efforts other boys.

This year Coach Rousch will start the season with thirteen lettermen; most of these excel in the running events while Jerry Gill can probably be depended upon to çbp honors in the high and broad jumps also. If the new crop of boys should produce a few really good hurdlers, then suc-

cess in track events is practically assured; however, the results of the season are questionable since we do not have a well-balanced team.

A section on sports could not be completed this year without mentioning the fine work that has been done in intramural sports, enabling a much larger percentage of the boys to enjoy the benefits afforded by competition. During the activity period and after school for several weeks boxing and wrestling matches were held to choose those who would compete in intramural night on April 15. Striving for the trophies offered by some of the local merchants almost every boy in school was enabled to take part in a fine athletic program which it is hoped will be continued next year with improved facilities.

# Sidelights of the Sports Parade

Wooster honors Willoughby . . . C'mon, Jones . . . Attention—and need we ask . . . A tense moment on the bench . . . Spring practice starts early . . . Part of an interested crowd . . . All ready to go . . . "Showers" Smith scooping sports . . . Ready, aim, fire . . . Such suspense, is it in? . . . You tell 'em, Coach . . . What's this? . . . A new story, boys? . . . The ABC's in full force . . . Juniors watching eagerly—



# ADVERTISERS

All that has gone before this page would have been impossible if it were not for what follows. The publication of this book is made a reality only through the co-operation of these advertisers, the same men who boost our band, who support our football team, and who pay the taxes to support our school.

Let us show our appreciation of the fine support which they have given us by patronizing them. Tell them "We saw your advertising in the Lens."



**It Pays To Advertise**

# WILLOUGHBY

## A City of Opportunity

- . . . Finest Educational Facilities
- . . . Churches for All Creeds
- . . . Municipally Owned Utilities
- . . . Active Service Organizations
- . . . Home of Thriving Industries
- . . . A Neighborly Residential District
- . . . Home of Andrews School
- . . . Rich in Historical Lore

PREPARE YOURSELF  
TO BECOME A USEFUL CITIZEN  
OF THIS FINE COMMUNITY  
AND PLAN YOUR FUTURE TO  
**GROW WITH WILLOUGHBY**

## The Willoughby Chamber of Commerce

Wm. Clair, Pres.

Ed Broderick, Sec.

### FAIRLEY'S GROCERIES

### COTHRELL'S MEATS

Quality and Service  
That  
You Can't Beat

Phone 135-136

Compliments From

### SOHIO

WILLOUGHBY HI-LEVEL  
SERVICENTER

N De Joy, Manager

L. Harvey      W. Farrell  
W. Trout      J. Jackopen  
R. Graham      H. Palm  
D. Winchell

Mr. Winkler: "What is geometry?"

John Ely: "The little acorn grew and grew and one day woke up and said, 'Gee-om-etry.'"—Trail Blaizer.

Johnson: "How do you like my new gown? I got it for a ridiculous price."  
Davis: "You mean you got it for an absurd figure."

But Mamma, I am not hungry. I just ate the raisins off the fly paper.

## Greeting Cards

FOR ALL OCCASIONS

Magazine Subscriptions

and

School Supplies

## Cottrell's News Stand

26 Erie

Phone 39

Air Conditioning Sheet Metal Work

## E. H. Bernhardt Co.

PLUMBING—HEATING

Willoughby

9 Third Street

Phone 77

## The High School "SEARCHLIGHT"

Appears Each Week In The

# NEWS-HERALD

Be Sure You Get a Copy of Every Issue at Your Home

BOY DELIVERY 6c PER WEEK

In Willoughby  
Call

WILLOUGHBY

119

In Painesville  
Call

PAINESVILLE

4593

## HERMAN DRY CLEANING CO.

LAKE COUNTY'S  
LEADING CLEANER

Ladies' and Men's Garments—Hats—  
Gloves—Drapes and Blankets

REPAIRING—ALTERATIONS

PRESSING WHILE YOU WAIT

SUITS TO ORDER

Prompt Delivery Service By Courteous  
Drivers

Compliments of

## Davis Funeral Home

36 Clark Avenue

Willoughby, Ohio

## J. L. Prokop & Sons

FLORISTS

"SAY IT WITH FLOWERS"

Telephone 88

Lost Nation Road Willoughby, Ohio

. . . Thanks . . .

The staff of the 1941 "Lens" wishes to take this opportunity to express its gratitude to Mr. Alan Shankland and the Student Council for the aid which it has lent us in making possible this book.

In this enterprise, as well as in all others which are of benefit to the school, they have lent not only the moral support and the encouragement so necessary to such an enterprise but also the financial help without which we could not have had this book.

Show your appreciation for their assistance by giving them your support in the projects which they sponsor.

# CONGRATULATIONS AND BEST WISHES

TO THE CLASS OF 1941

From The Educational Committee of the Vocational School  
and the Students of the Vocational Classes



THE OHIO RUBBER COMPANY

WILLOUGHBY, OHIO

"How about a date?"

"Indeed, No!"

"Oh, I don't mean now. Some nasty, wet winter afternoon when there's nobody else in town."—Pointer

Meil: "They say Mooney has a good head on his shoulders."

Stafford: "Yeah, a different one every night."

Boy: "Is my face familiar?"

Girl: "No, but it's trying to be."

Compliments of

**KOSTER'S SWEET SHOP**

Headquarters for

**ICE CREAM AND CANDY**

Serving FAIRMONT'S peak of quality

ICE CREAM

Call for special orders

9 Erie St.

Phone 295

**Baker Drug Co.**

Willoughby's Only Independent  
Drug Store

37 Erie Street Phone 52  
WILLOUGHBY, OHIO

**Quality Shoe Store**

6 Erie St.

**SHOES FOR STUDENTS**

**Make Our Store Your Store!**

**GOODYEAR LIFE GUARDS**

Will Protect You, Your Family  
and Your Car

**Goodyear Service**

"Red" Davis, Mgr.  
94 Erie St. Willoughby

**If You Like This**

**"Lens"—**

**Buy The 1942 "Lens"**

**J. B. COLE, INC.**

AUTHORIZED DEALER

**"MERCURY"**

YOUR LOCAL DEALER IN "TRANSPORTATION NEEDS"

**TRUCKS AND COMMERCIAL UNITS**

Phones 306-307

97 Erie Street

**Ford Tractors—Ferguson System**

Willoughby, Ohio

**Haberdasher ● Shoes**

Nationally Advertised Brands

QUALITY—PRICE

**Ernst Birkholz, Inc.**

15 Erie St.

Willoughby, O.

**The  
WILLOBY  
THEATRE**

Daniel C. Stearns, Mgr.

WILLOUGHBY, OHIO

COMPLIMENTS OF THE

**WILLOUGHBY KIWANIS CLUB**

"WE BUILD"

Young man: "Sir, I want your daughter for my wife."

Father: "And I, sir, am not willing to trade."—Exchange.

Captain: "If anything moves, you shoot."

Sentry: "Yes, sir. And if anything shoots I move!"

Miss Sawyer: "Harrison, use a sentence with 'profanity' in it."

Harrison: "Dammit."

## LENS SPONSORS

Boost the Merchant Friend Listed  
Here—Who Help Pay for Your Lens

Compliments of  
**ROY L. MONCRIEF, INC.**

Dodge and Plymouth Cars—Dodge Trucks  
50 Euclid Avenue Willoughby, Ohio

Compliments of  
**Wolwin Chair Co.**

**STANDARD DRUG STORES**  
Cut Rate Quality Service  
31 Erie Phone 122

**JAMES A. McMAHON**  
Funeral Home  
Music Supervisor In Willoughby for  
Twenty Five Years  
51 Euclid Ave. Tel. 162

**Kleifeld's Restaurant**

73 Erie Street Willoughby, Ohio

GOOD COFFEE ALWAYS  
WE NEVER CLOSE

**Edgerton Food Store**

E. C. Edgerton, Prop.  
COMPLETE FOOD SERVICE  
Phone 23 53 Erie St.  
Delivery Service

Breathes there a man with soul so dead, who never hath turned his head  
and said, "Hmmm, not bad!"

# BE SURE

To Tell The Merchants

"We Saw Your Advertising in the "Lens"

SPRANKLE, TRUCKING CO.

Compliments of  
**First Federal  
Savings & Loan  
Association  
of  
Willoughby**

Compliments of  
**Clara M. Richardson**  
LUZIER BEAUTY SERVICE  
40 Euclid Ave. Willoughby, O.  
Phone 108

**SPECIAL COURSES FOR**  
High School Graduates  
and  
College Students

**Wilcox College  
of Commerce**

R. N. Wilcox, Pres. Main 2425

Wisdom:—Knowing what to do next.

Skill:—Knowing how to do it.

Virtue:—Not doing it.

—Texas Ranger

"My dad takes things apart to see why they don't go."

"So what?"

"You better go."

He played halfback in the team, and wayback on his studies.

Compliments of

**Daintee Beauty  
Shoppe**

13 Erie

Phone 372

**FLY**

The New 65 Taylorcraft

**DEWEY-ELDRED FLYING SERVICE**  
Student Instruction      Airplane Sales  
Lost Nation Airport  
WILLOUGHBY, OHIO

Seaplane Base  
Cleveland, Ohio

Compliments of

**Willoughby  
Hardware Co.**


ELECTRIC RANGES  
ELECTRIC FRIGIDAIRES  
PHILCO RADIOS

Phone 349

Compliments of

**Barium &  
Chemicals, Inc.**

## OUR CONGRATULATIONS



Success to you, seniors — and to the resumption of Year Book Activities. The entire personnel of this organization extends best wishes for success in whatever may be your future activity. We hope this store, long familiar with the requirements of the student, will continue to enjoy your patronage.

**GAIL G. GRANT, INC.**

PAINESVILLE

**AFTER YOUR  
GRADUATION**

Prepare for modern  
business in a modern  
business school.

**DYKE SCHOOL**  
of  
**COMMERCE**

Standard Building  
Cleveland

CHerry 2520

"The Convenient  
Downtown School"

Compliments of

**The New Skating Rink  
and  
Bowling Alleys**

Opening June 1

**Cut-Rate  
Furniture Store**

Dean D. Fuller, Prop.

NEW AND USED FURNITURE

Number Five      Second Street  
Willoughby, Ohio



For 19 Years  
**Frizzell's**  
**Ice Cream**  
 Has Been a Leader  
 For Health's Sake  
 Eat It Regularly in  
 Cones — Sodas — Sundaes  
 Look for the Frizzell Sign and Get the Best

## Best Wishes

for a bright future!



Ed. Schwarz

### CONTRIBUTORS TO THE LENS

These Merchants Have Helped Make Possible the  
 Publication of The Lens 1941—Patronize Them—

PAUL CAGE  
 SNYDER FURNITURE  
 H. F. SIMON  
 McCARTHY'S RESTAURANT

NELL PAGE BEAUTY SHOP  
 GOLD MARKET  
 COCHRAN PAINT &  
 WALLPAPER SHOP  
 OLSEN'S RESTAURANT

COMPLIMENTS OF

WILLOUGHBY  
 EXPRESS COMPANY

## Lake County Gas Co.

WILLOUGHBY

MENTOR

WICKLIFFE

WILLOWICK

FAIRPORT

## Official Jewelers

for

WILLOUGHBY HIGH SCHOOL  
 CLASSES OF 1941-1942

SPARTAN JEWELERS

BUFFALO, N. Y.

COMPLIMENTS OF

YOUR OFFICIAL  
PHOTOGRAPHER



CHARLES T. LOUGHRIDGE

WILLOUGHBY, OHIO

**PONTIAC**

ENGRAVING  
& ELECTROTYPE CO.

812-22 W. Van Buren St.

(Chieftain Building)

CHICAGO, ILL.

## THE CLASS OF 1941

Presents This Page in Support of The Lens

### MEMBERS

Adicks, Evelyn  
Blecher, Miriam  
Boytz, Irene  
Brady, Mary  
Briggs, Ruth  
Burroughs, Pauline  
Campbell, Constance  
Carr, Doris  
Centner, Winifred  
Charske, Ruth  
Clayton, Arline  
Coleman, Mary  
Dietz, Kathryn  
DuRant, Norrene  
Eckart, Mae  
Eminger, Annamae  
Fletcher, Delores  
Garrison, Marie  
Gear, Marjorie  
Glazer, Wanda  
Goodrich, Betty Jane  
Granger, Gloria  
Green, Mildred  
Hamilton, Betty  
Houser, Hester  
Howard, Lorna  
Irwin, Helen  
Jacoby, Jane  
Jones, Mary  
Klingensmith, Pauline  
Knouff, Frances  
Kruger, Mary  
Long, Evelyn  
Lutman, Delores  
McCann, Margaret  
McClure, Betty  
Mills, Marian  
O'Brien, Doris  
Parker, Doris  
Peterson, Ella Jean  
Prokop, Mary

Quinn, Mary  
Raus, Janice  
Saxton, Marjorie  
Schade, Pauline  
Smith, Marion  
Smith, Regina  
Soules, Vivian  
Stillisano, Rose  
Sulzer, Ruth  
Sulzmann, Janice  
Tatman, Dorothy  
Todd, Laura  
Venditti, Clara  
Welch, Ruth  
Woods, Maxine  
Young, Jacqueline  
Arndt, Harold  
Bauer, Robert  
Bechtol, Joseph  
Benjamin, Jack  
Bolton, Blaine  
Booker, Glenn  
Bornemann, Robert  
Borrelli, Michael  
Burke, Robert  
Carosello, Theodore  
Coleman, Clifford  
Coughlin, Robert  
Coughlin, William  
Crihfield, Lee  
Davis, James  
Ely, John  
Engelbret, Gordon  
Fatica, Meschino  
Feenstra, Robert  
Fryauff, Robert  
Hahs, Werner  
Harrison, Robert  
Heitzman, Robert  
Hendricks, Patrick  
House, Miley

Janos, Robert  
Jones, Lloyd  
Kaps, Elmer  
Kline, Hadley  
Langel, John  
Lape, Clark  
Lemmerman, Karl  
Lemr, Charles  
Lucal, Robert  
McCormick, Jim  
McGarry, John  
McKain, Roger  
Mannino, Richard  
Marquardt, Robert  
May, Domenic  
Meil, Robert  
Mertz, John  
Murphy, Robert  
Nichols, Edward  
Petrovic, William  
Reno, William  
Robison, William  
Robson, John  
Roediger, Thomas  
Sand, Charles  
Sand, Edward  
Scarola, Anthony  
Schomaker, James  
Sigsbey, Walter  
Somnitz, Herbert  
Southall, Arnold  
Stafford, Merle  
Stoiber, Robert  
Sulzmann, Russell  
Swan, Leslie  
Tegner, George  
Tripepi, Frank  
Wells, Wayne  
Wells, Willis  
Wood, Roy  
Zeigler, Robert

## OUR IMPRINT . . .

W

E consider that our IMPRINT is the equivalent of a guarantee. It's not mere advertising. It doesn't appear on much of the printing that we produce, because it isn't expected to intrude . . .

But when you see it you may be sure that the firm on whose printing it appears may have suggested it themselves. They know that it is the Hall Mark of a printing house that has earned the reputation of honest work well done. That's why they like to be identified in their business dealings with the imprint:

● THE PAINESVILLE TELEGRAPH ●

To use this is a constant challenge. It's one thing to have earned a reputation . . . it's another thing to continue to merit it. And that is what we strive to do in all of our dealings with our large list of clients.

We are Printers.

### The Painesville Telegraph

Commercial Printing Department

46 North State Street

Painesville, Ohio

