



WILLOUGHBY-EASTLAKE Board of Education

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37047 Ridge Road · Willoughby, OH 44094 · Phone: (440) 946-5000 · Fax: (440) 946-4671

Spring 2014

Dear 12 AP English Literature and Composition Students for 2014-2015,

Welcome to 12 AP English Literature and Composition! As part of the English 12AP curriculum, you will be required to complete the reading of two novels during the summer and complete the rough draft of an essay for one of the novels. The typed rough draft of the essay must be in MLA format and turned in the first day of class. No late essays or handwritten essays will be accepted. MLA format information can be found at "The Purdue Online Writing Lab": <http://owl.english.purdue.edu/>

The two required summer reading novels are 1. *Never Let Me Go*, by Kazuo Ishiguro (Vintage Books, ISBN-10: 1-4000-7877-6) AND 2. *Atonement*, by Ian McEwan (Anchor Books, ISBN: 0-385-50395-4). You are required to purchase both of these novels for a careful reading and annotation of each. Both books must be annotated; annotation promotes greater interaction with the text. Read each novel with a pencil and different colored highlighters in hand, and jot notes and questions in the margins. Look for things that puzzle you, disturb you, beg to be read again, and mark them. Take note of patterns, symbolism, literary devices, motifs, and point of view. Annotations will be worth 50 points for each book for a total of 100 points. The annotated novels are to be brought to class the first day of school. As a class, we will discuss and examine your annotations for both books during the first week of school. These discussions will be included in your participation points, which are dominant part of your grade.

Please come prepared on the first day of school with a typed 7-10 page rough draft of an essay on the following prompt for *Atonement* by Ian McEwan:

A bildungsroman, or coming-of-age novel, recounts the psychological or moral development of its protagonist from youth to maturity, when the character recognizes his or her place in the world. Does Briony Tallis, the protagonist of *Atonement*, ever grow up psychologically and morally? Among the elements to consider: Briony's character development throughout the novel, the point of view from which the novel is written, and whether justice is ever obtained for the characters of Robbie and Cecilia.

Please include a maximum of four brief and to the point quotations from the novel to support your thesis. Please highlight your thesis statement. This typed rough draft is worth 100 points. This rough will be graded and returned to you during the first week of school in August. You will then edit and revise the graded rough draft and turn in the final draft of the essay. The final draft of your essay will be worth 100 points as well. This entire process will be worth 200 points, so you need to take it very seriously. The complexity of these novels will require you to spend ample time reading and annotating. You must start this process early. Any plagiarism will result in a zero out of 200 points. Please note: 10 points will be deducted for each missing page, e.g. a 5 page rough draft will have twenty points deducted from the earned grade.

Should you have any questions, please e-mail at jennifer.michalski@weschools.org

Have a great summer!

Ms. Michalski

Teach · Learn · Grow